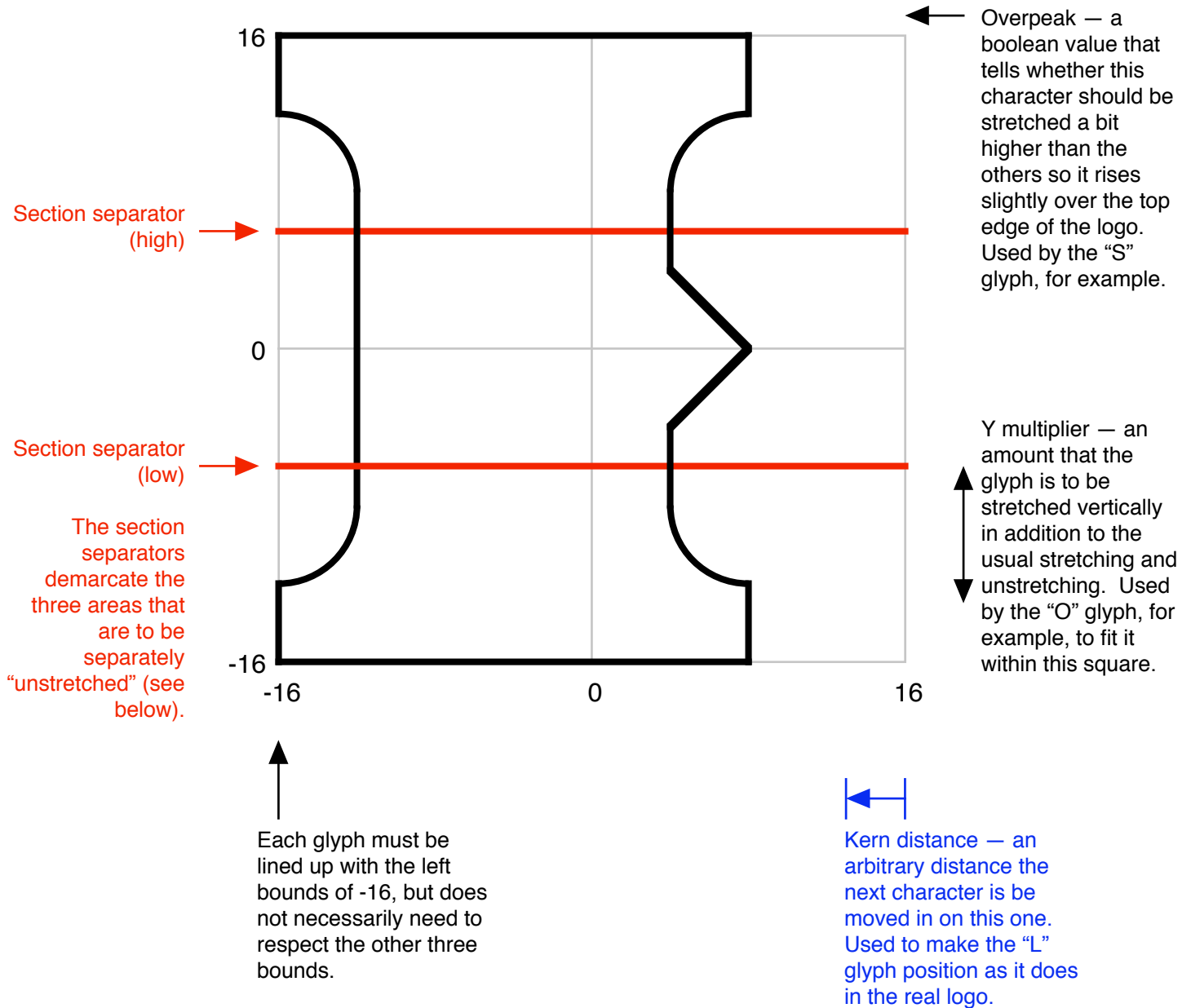
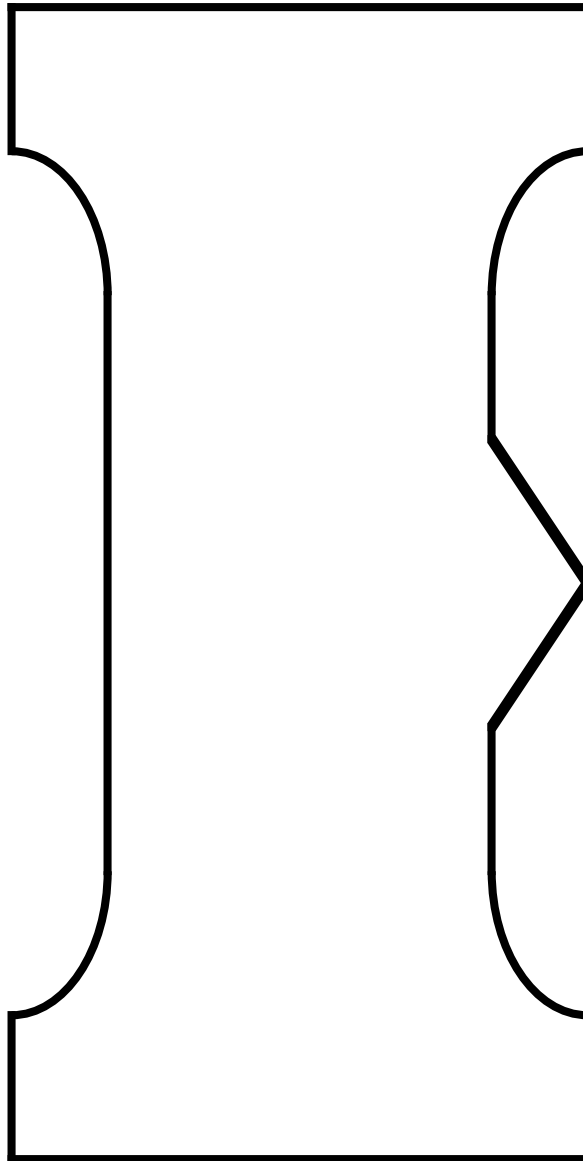


Explanation of Film Company Font Glyph Constants

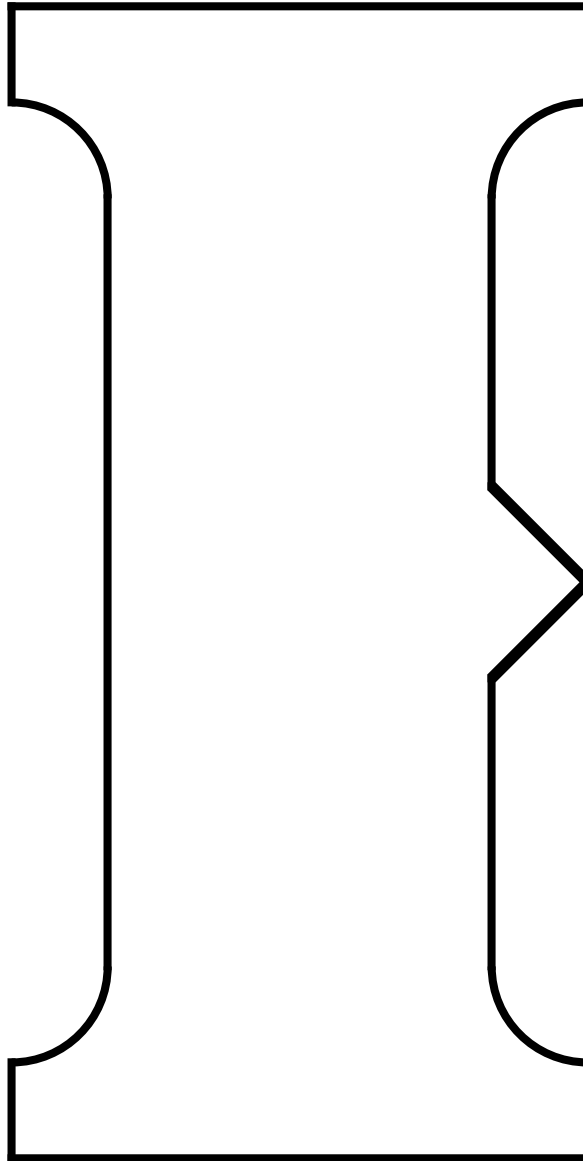
(This is a fictional glyph; not a real one from the actual character set.)



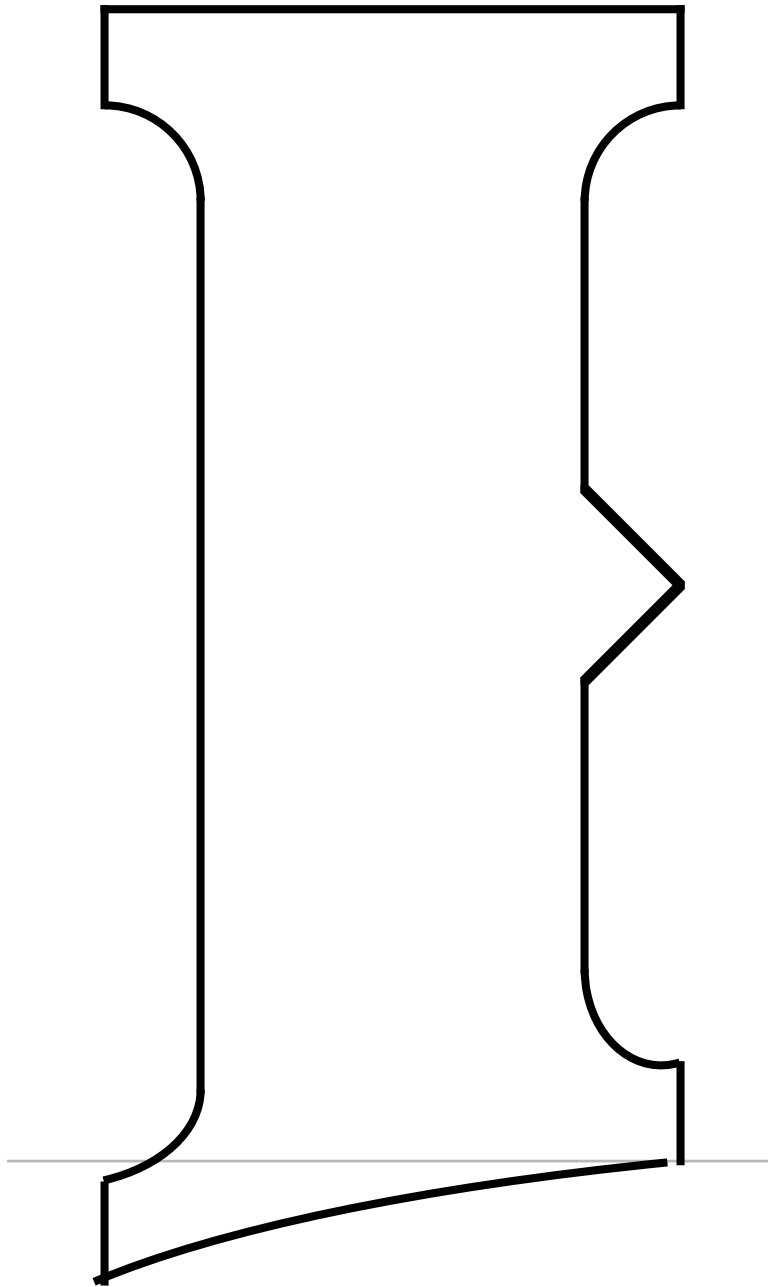


First the glyph is stretched vertically to fit the logo.





Next , each of the three separator-demarcated sections are “unstretched” — the top one toward the top, the bottom one toward the bottom, and the middle one toward the middle of the middle section.



Finally, the bottom is curved down (not up) to fit the bow (if this character is over the bow, and if it has a flat bottom).