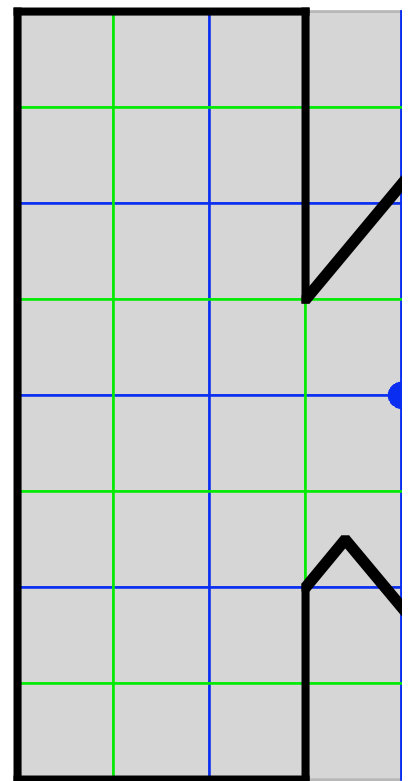
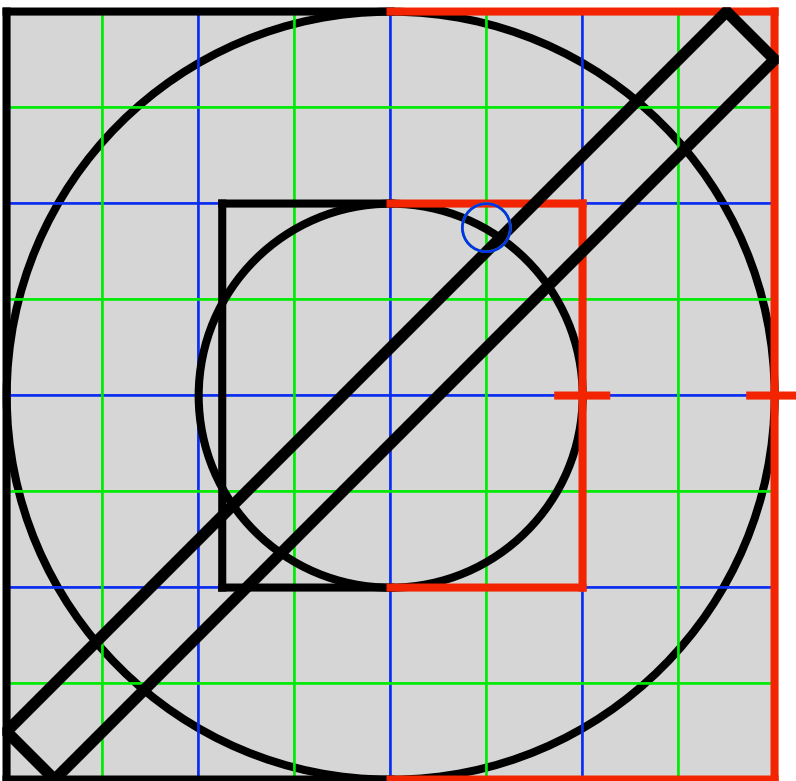
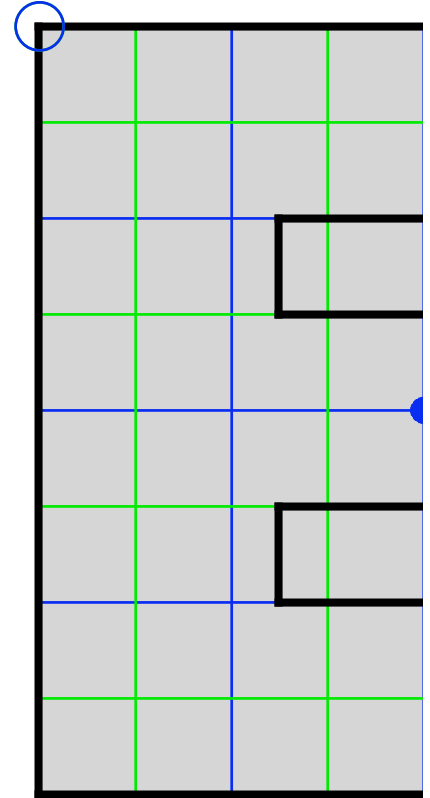
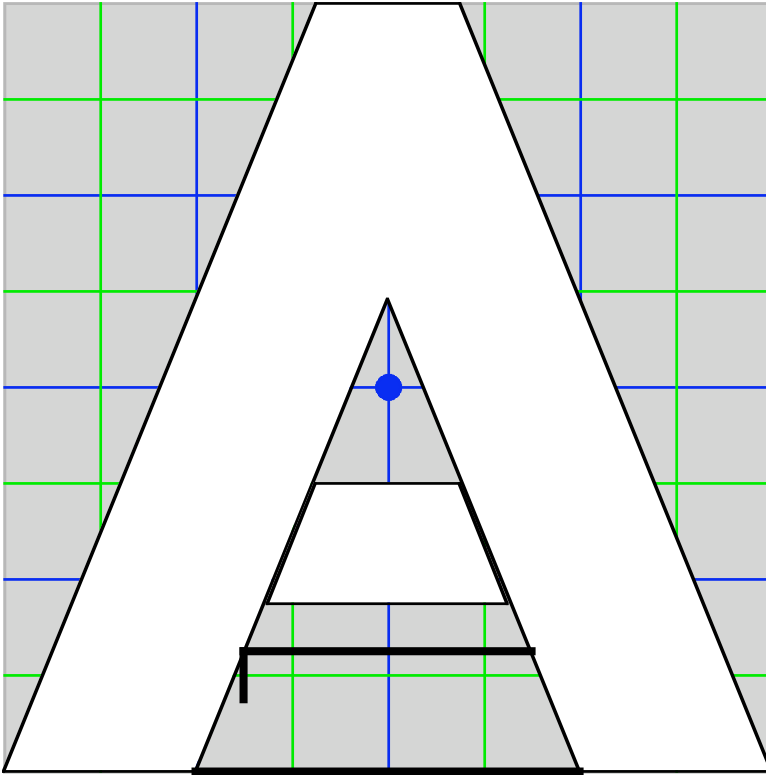
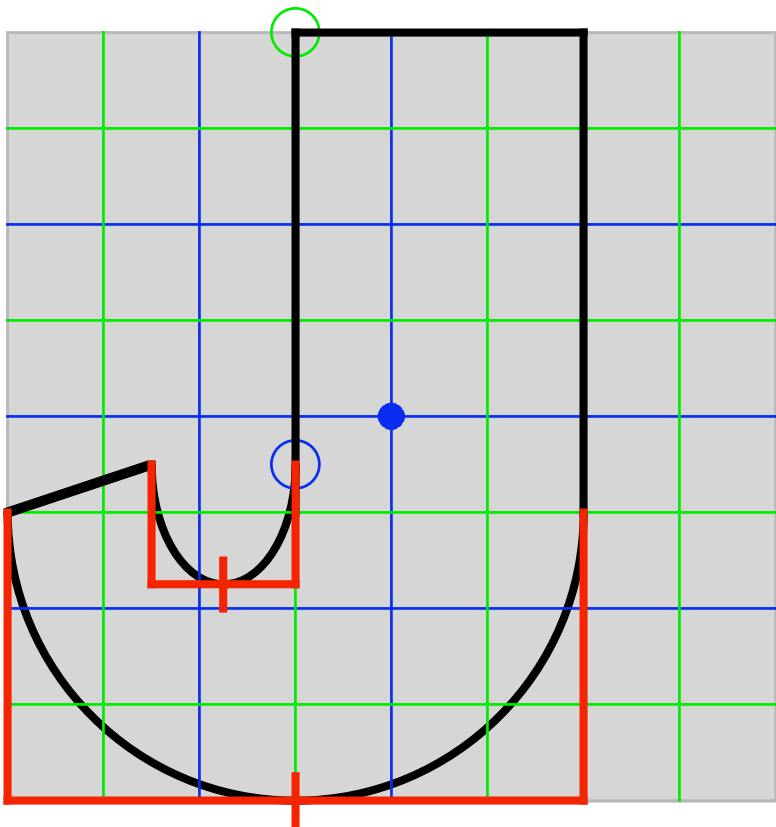
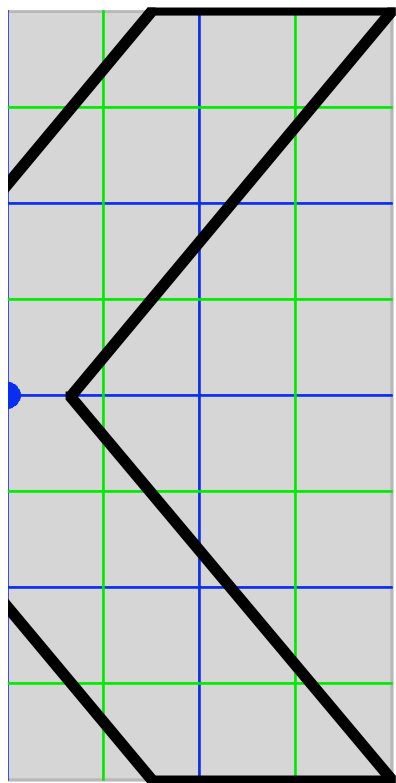
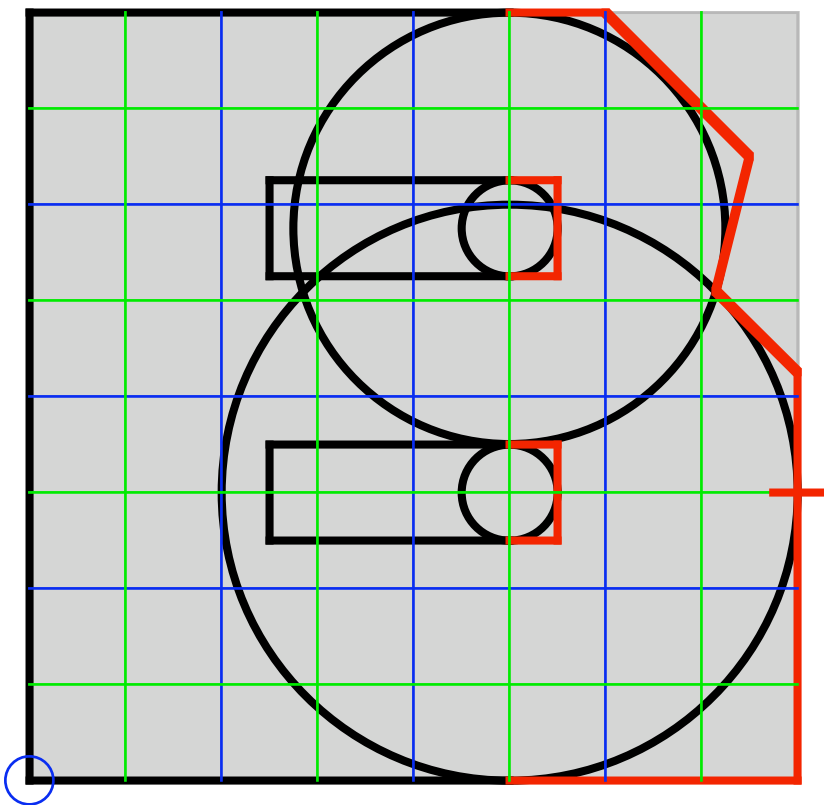
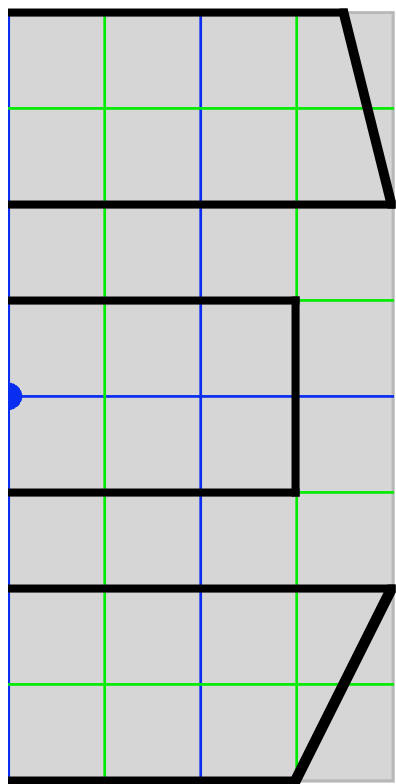
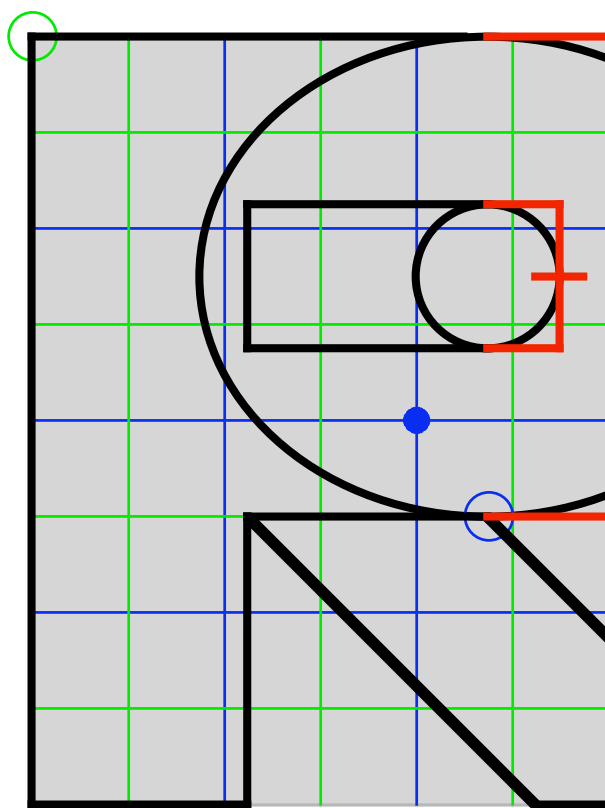
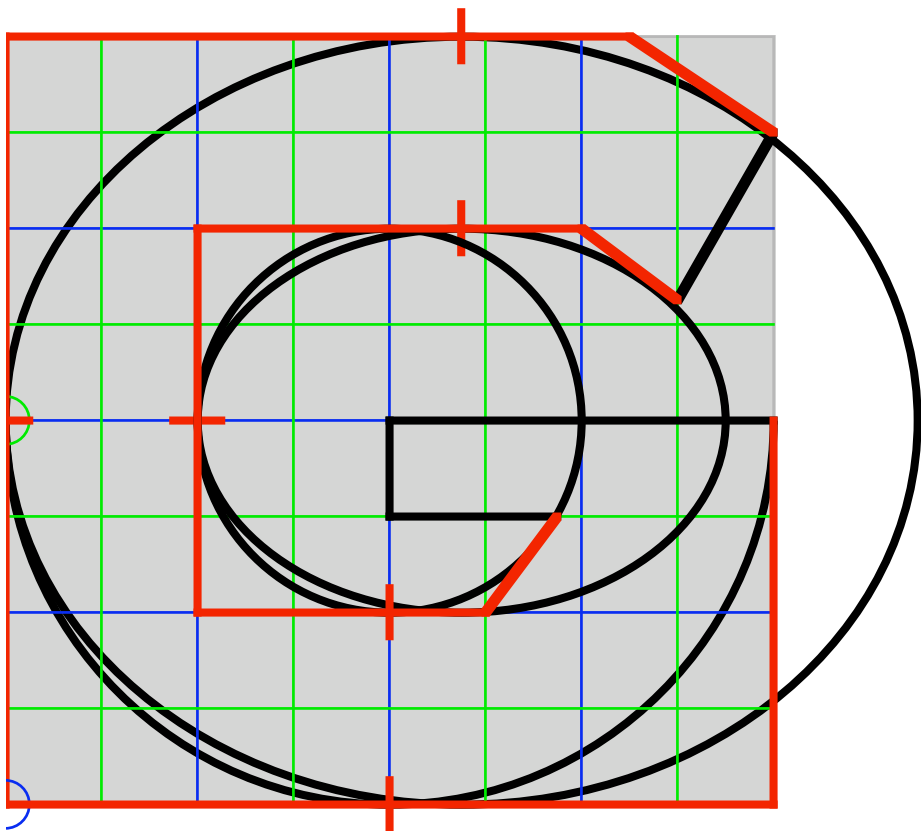
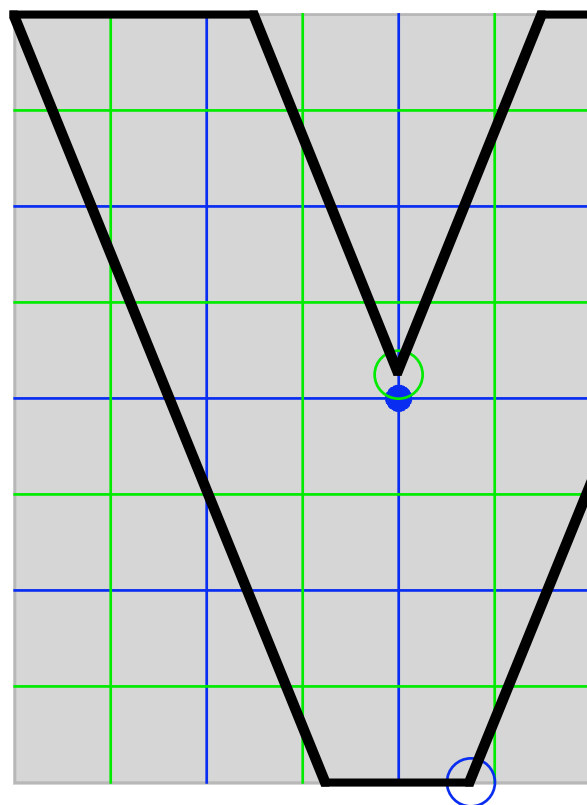
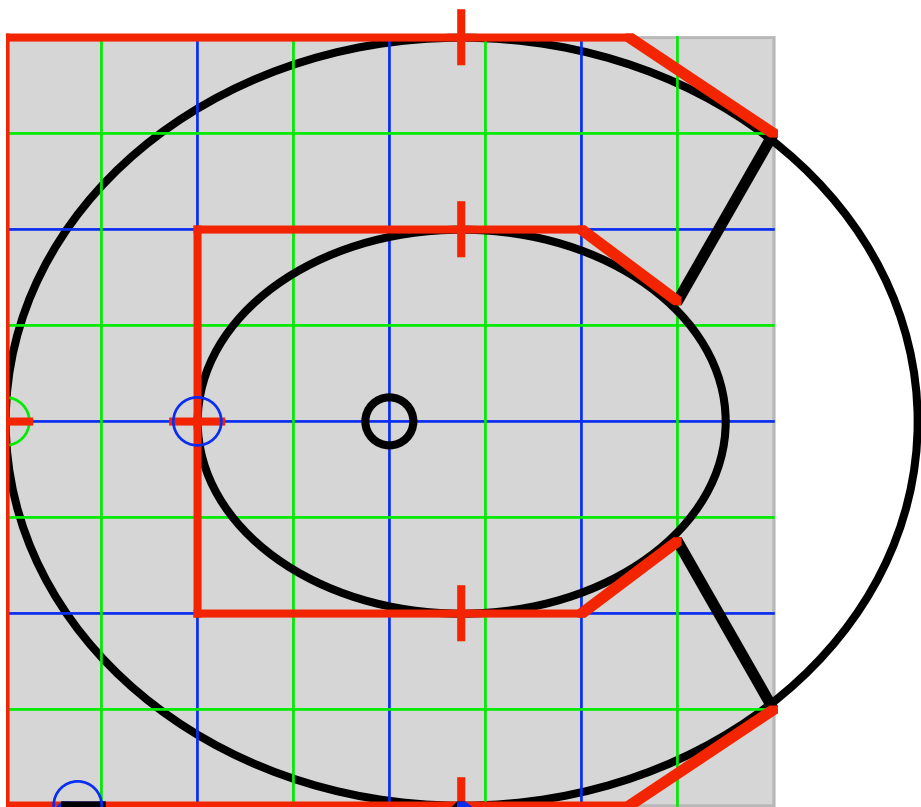


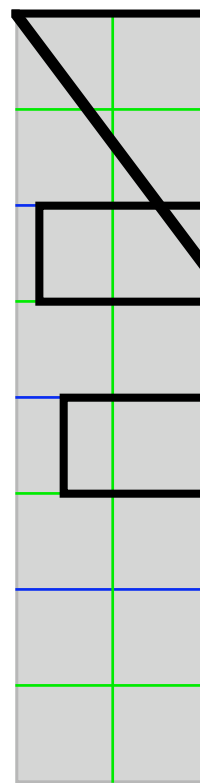
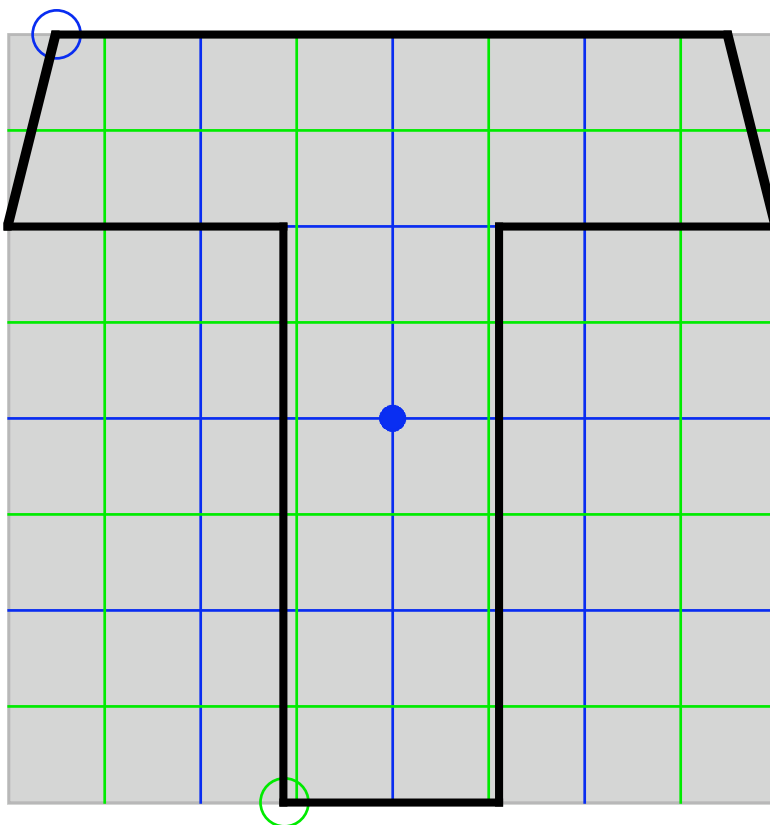
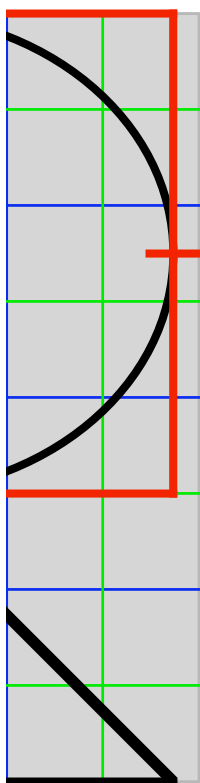
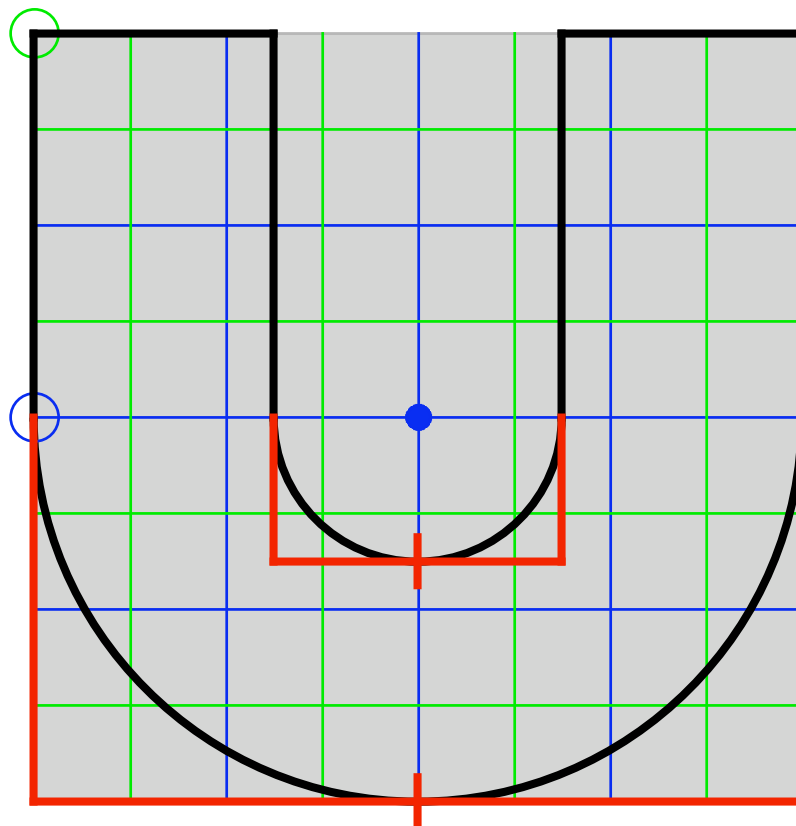
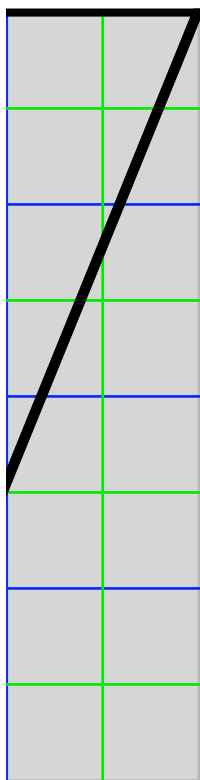
Important: Keep in mind that in the current scheme, every font character is assumed to have its left edge aligned to the left edge of the character (the scale), and that both the left-edge alignment and the calculated width of the character are based on the horizontal reach of curves.

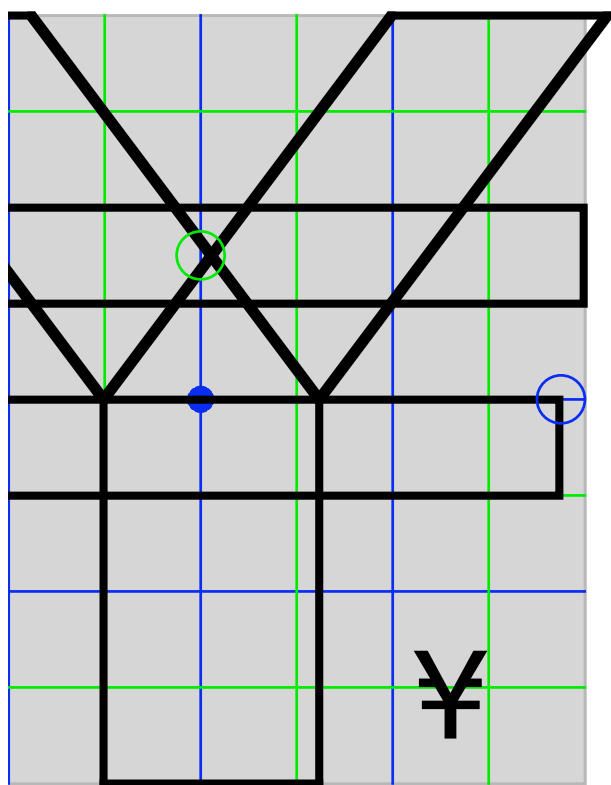


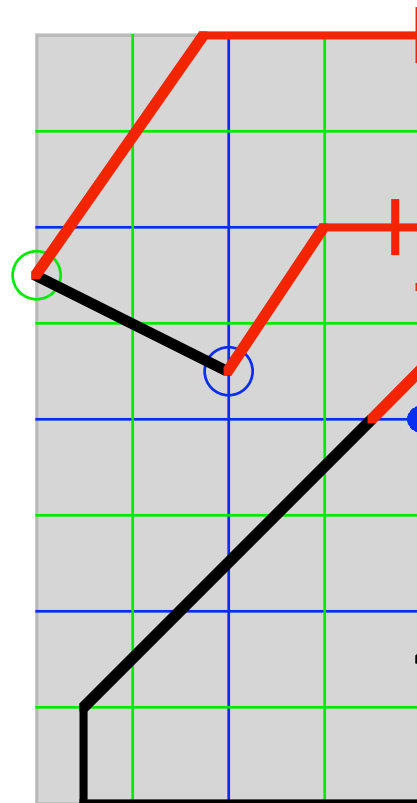
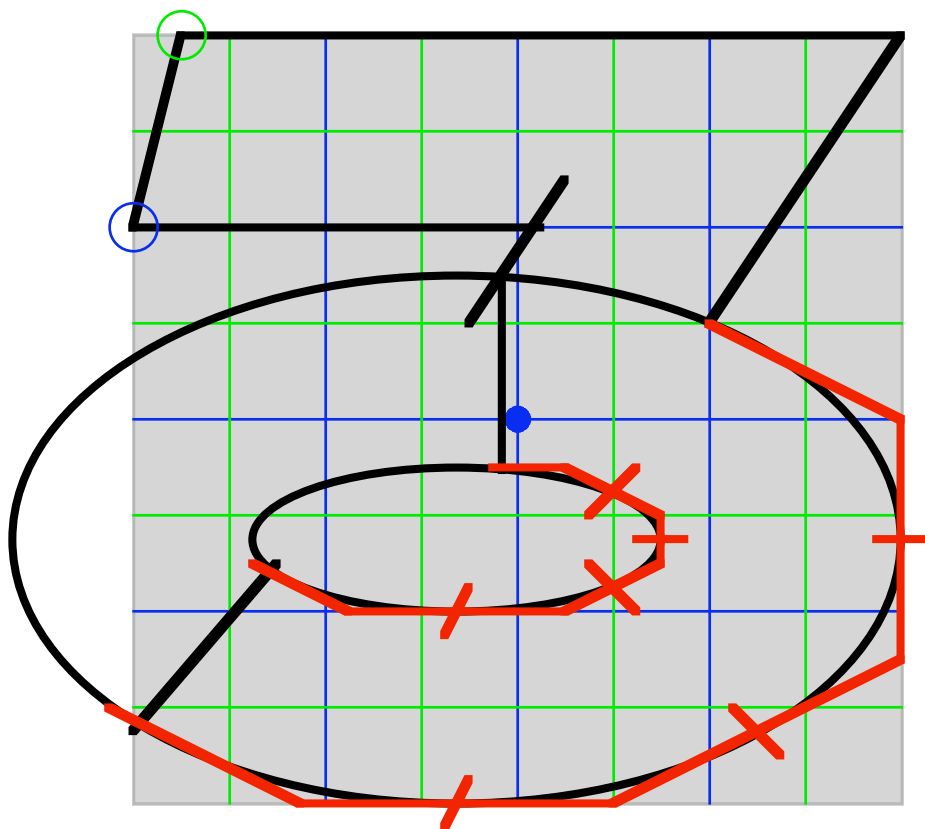
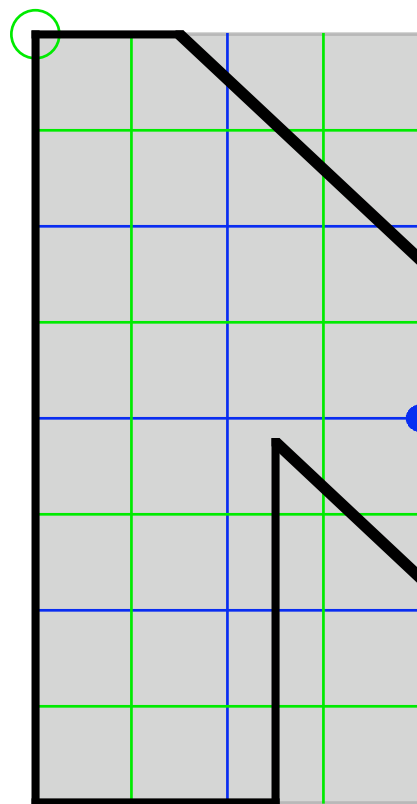
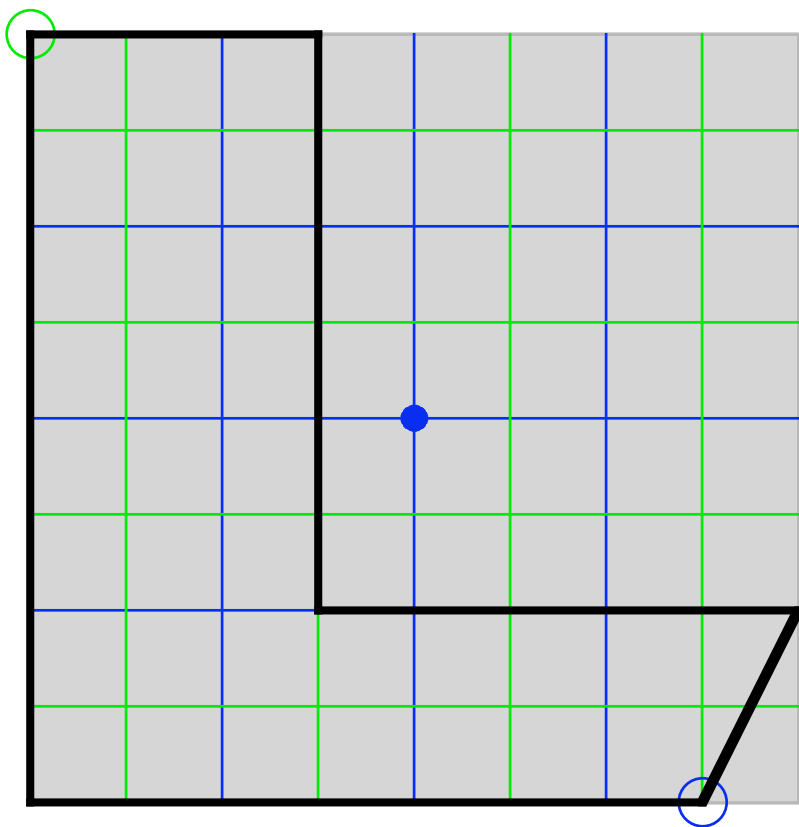
Left edge lined up with the leftmost X position (-16 or -1, depending on  
based on *hard corners only*, not spline corners, arc centers, or the

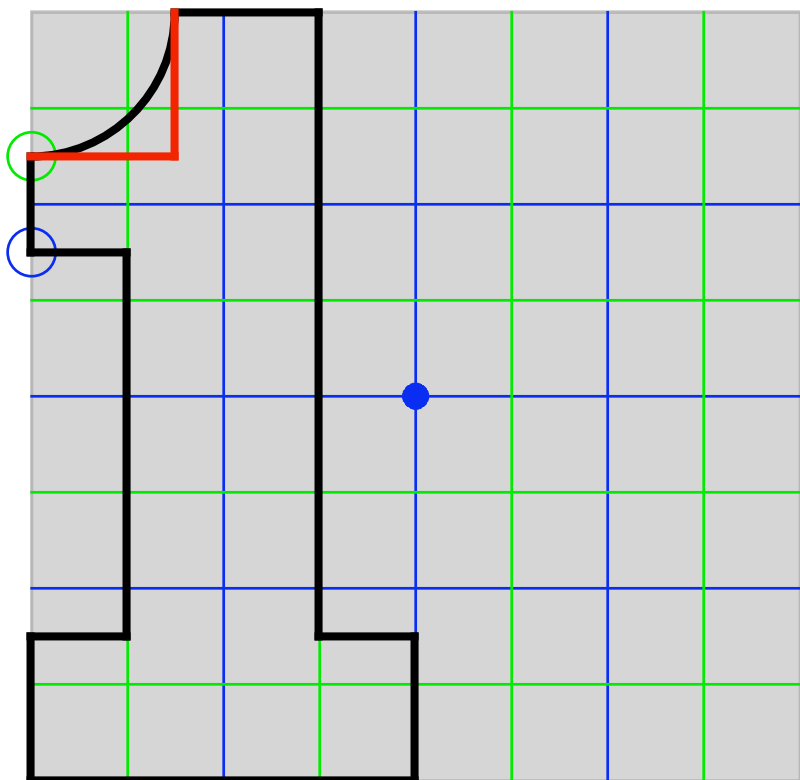
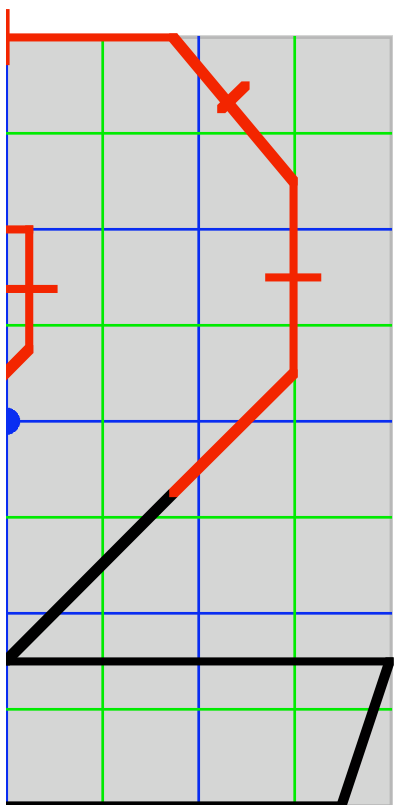
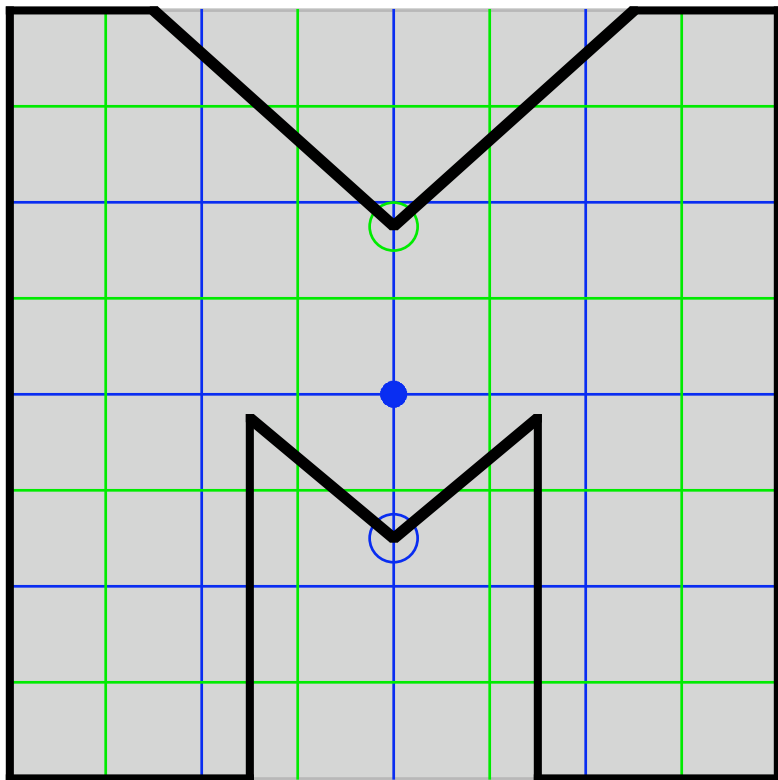
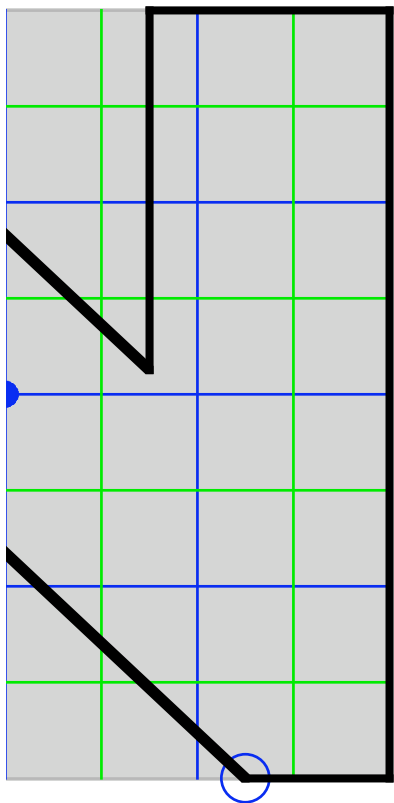


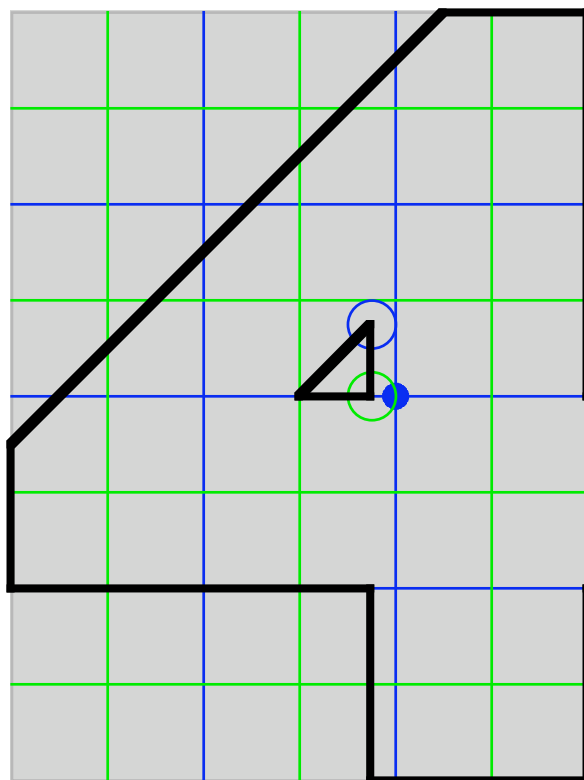
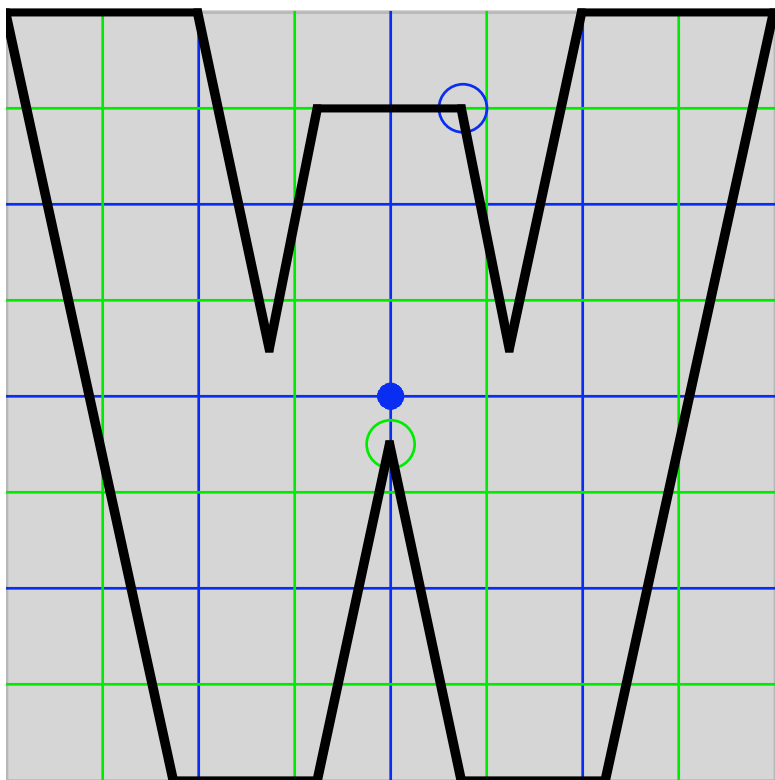
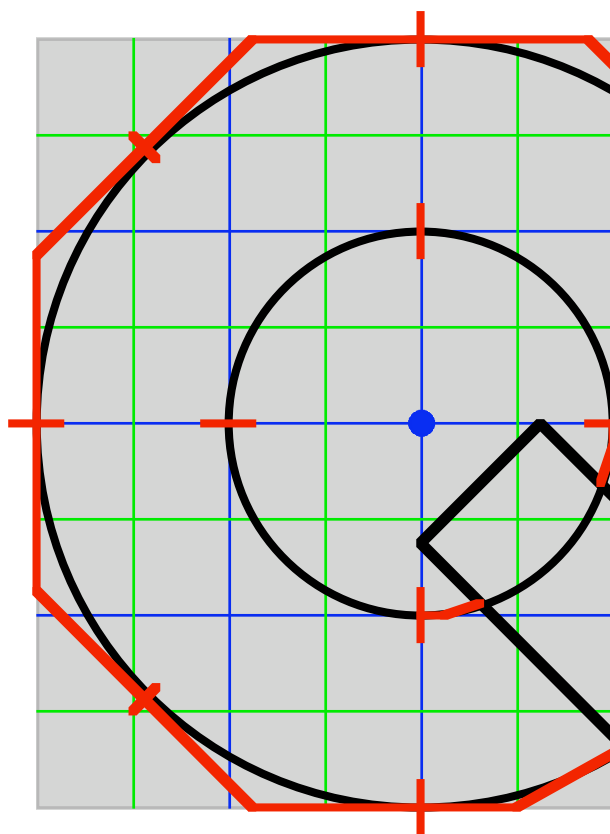
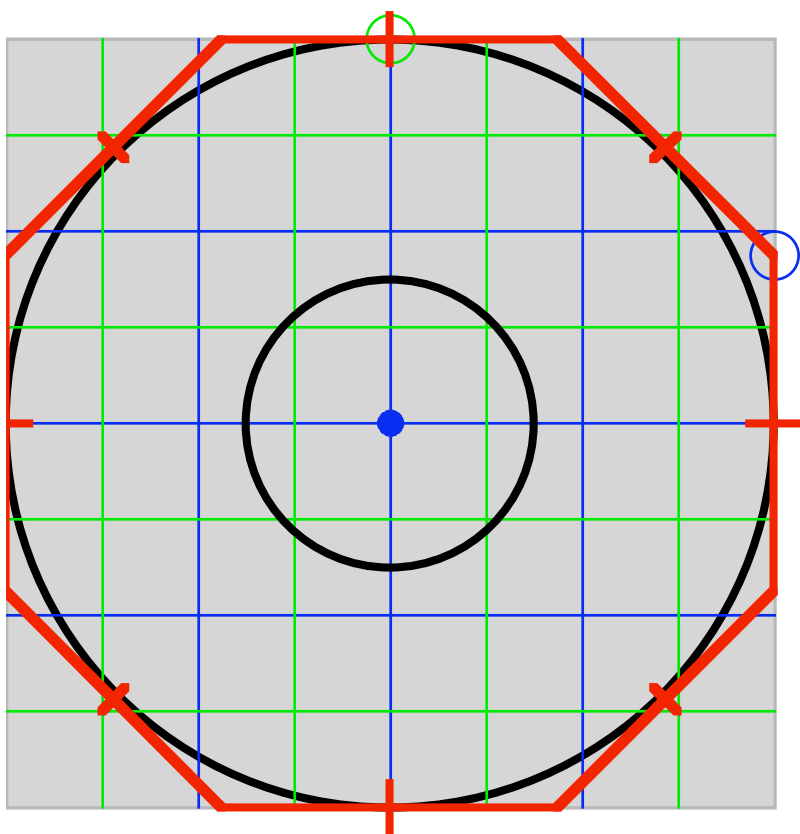




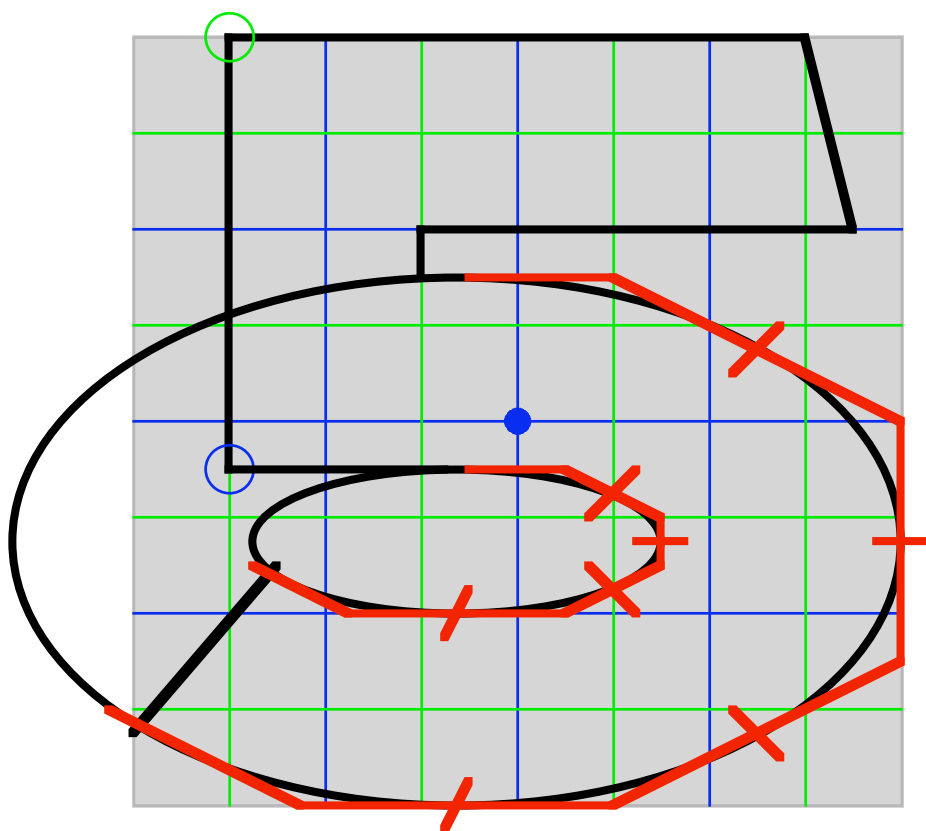
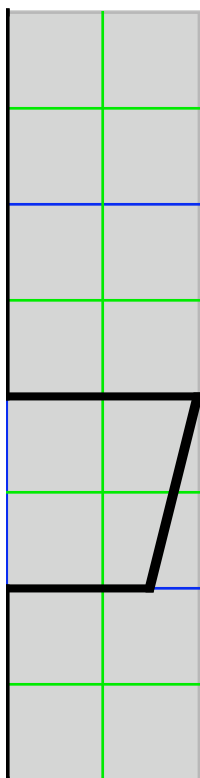
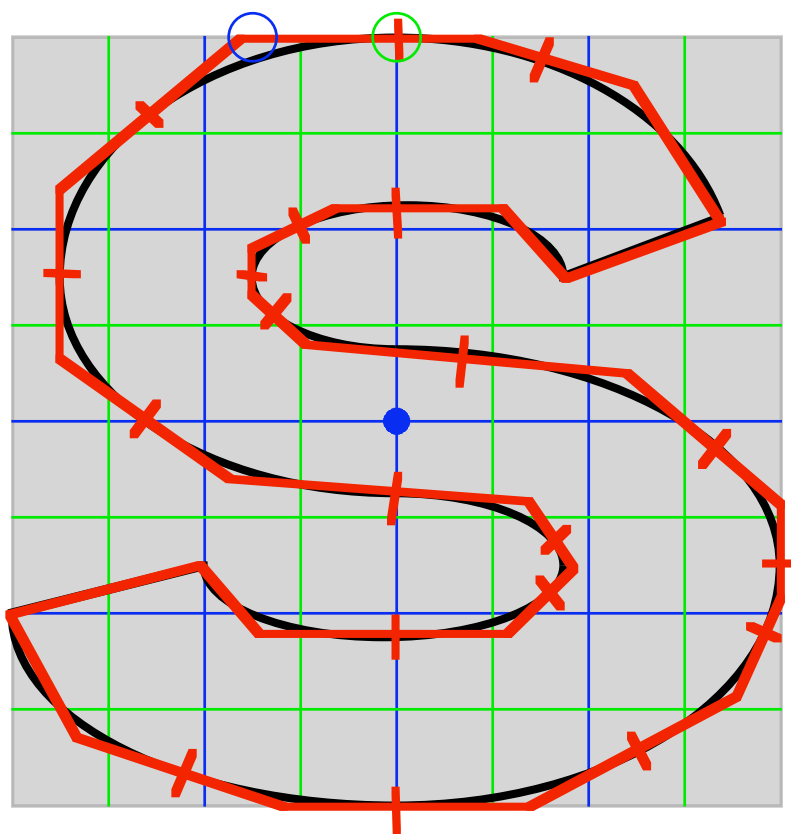
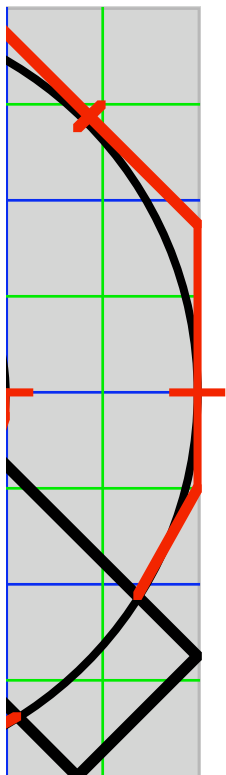




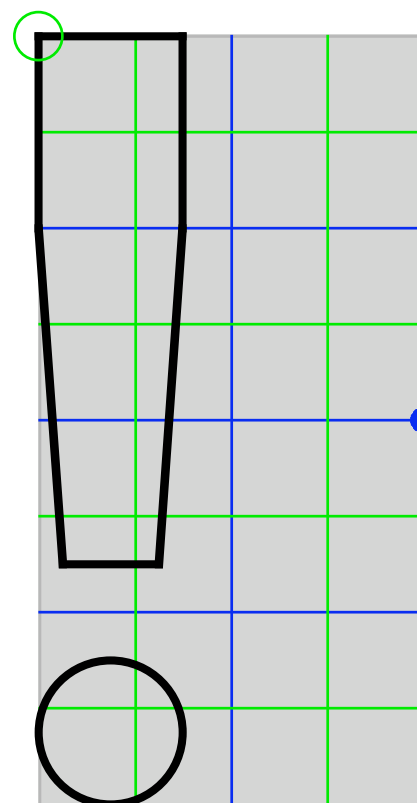
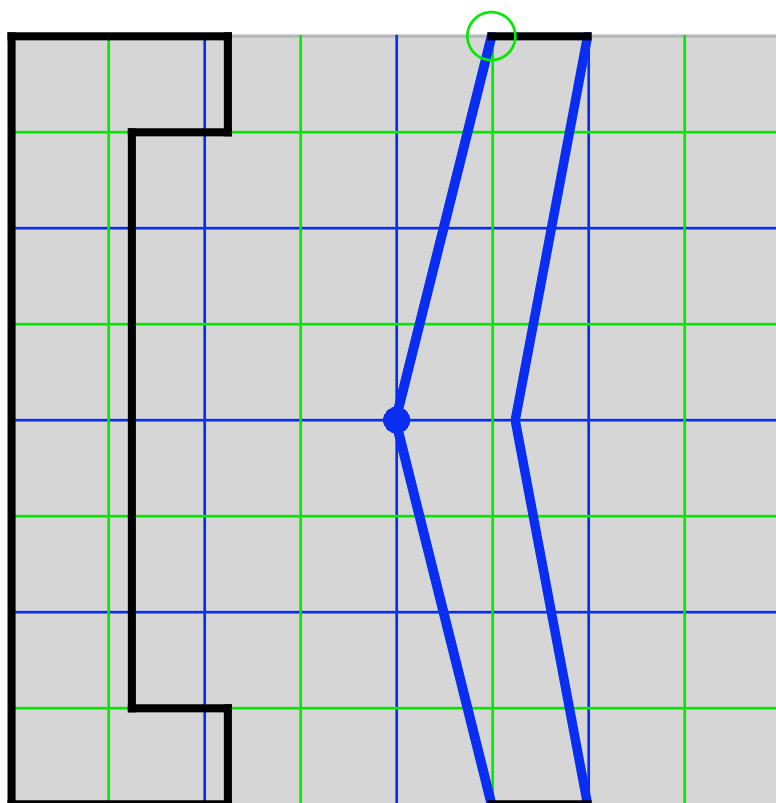
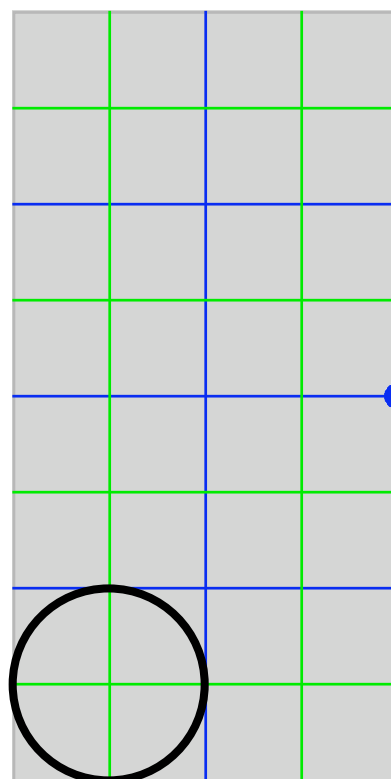
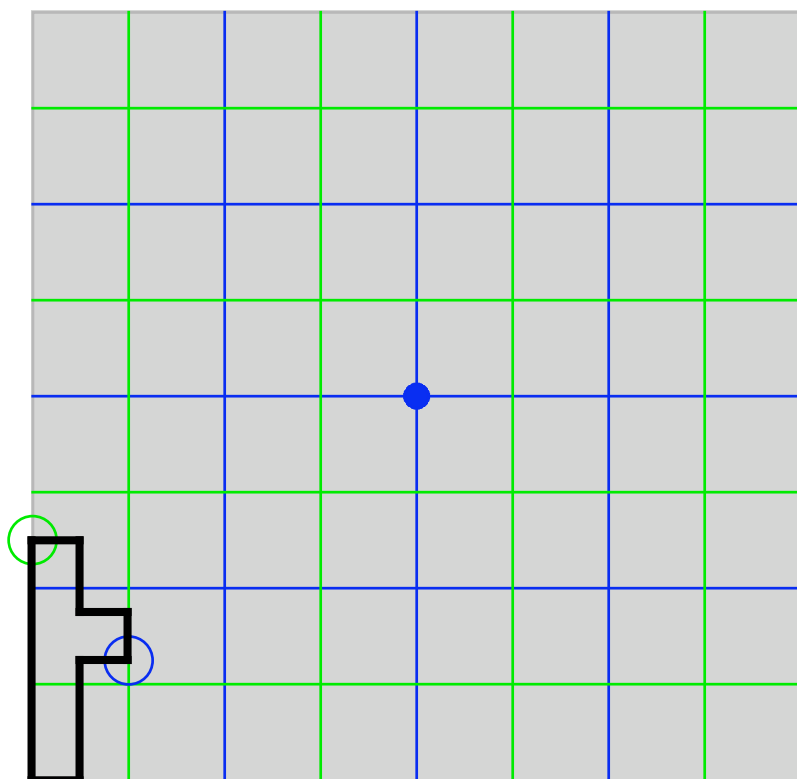


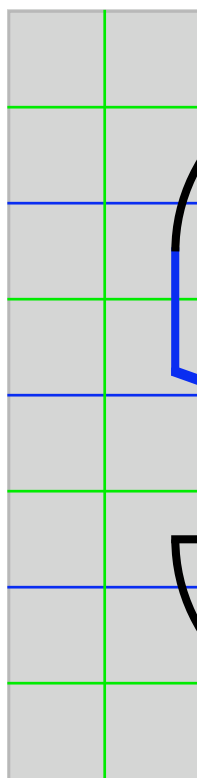
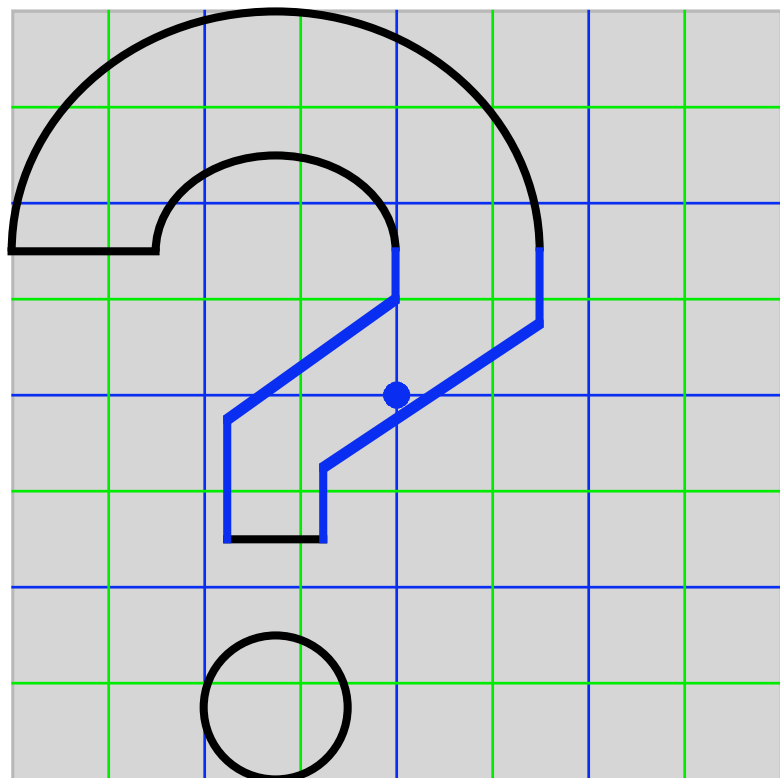
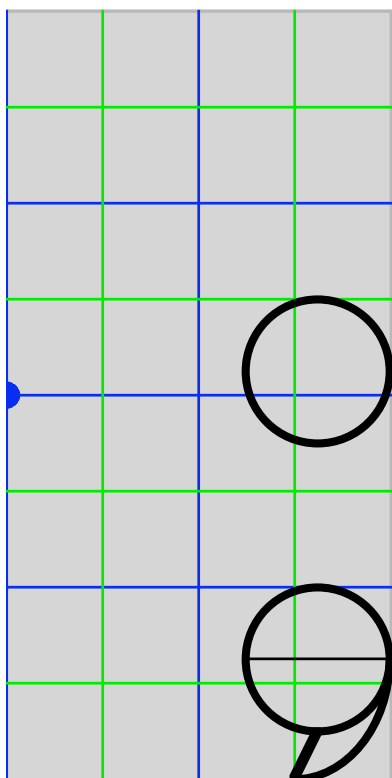
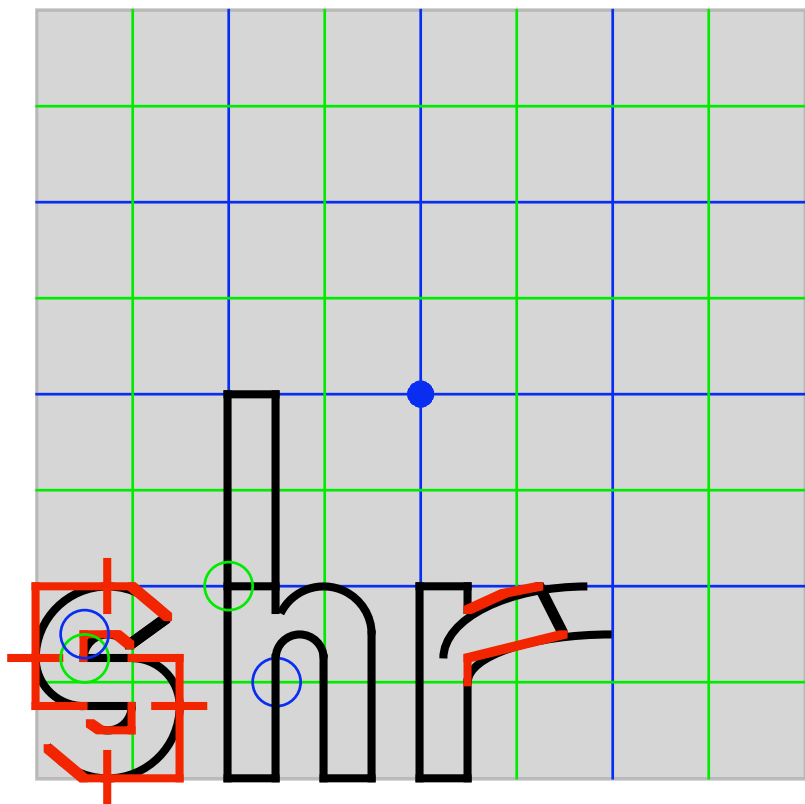
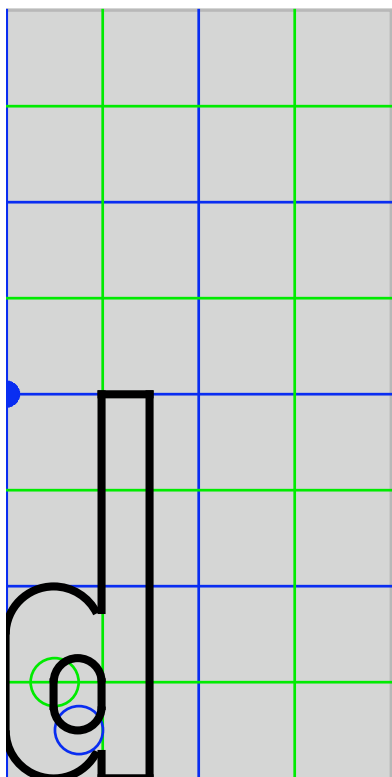


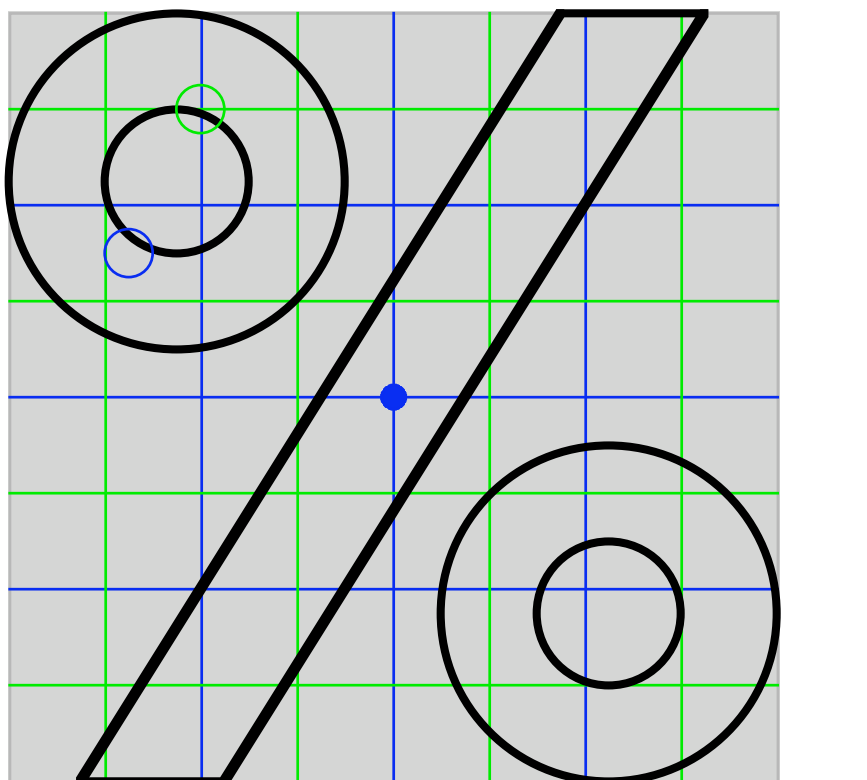
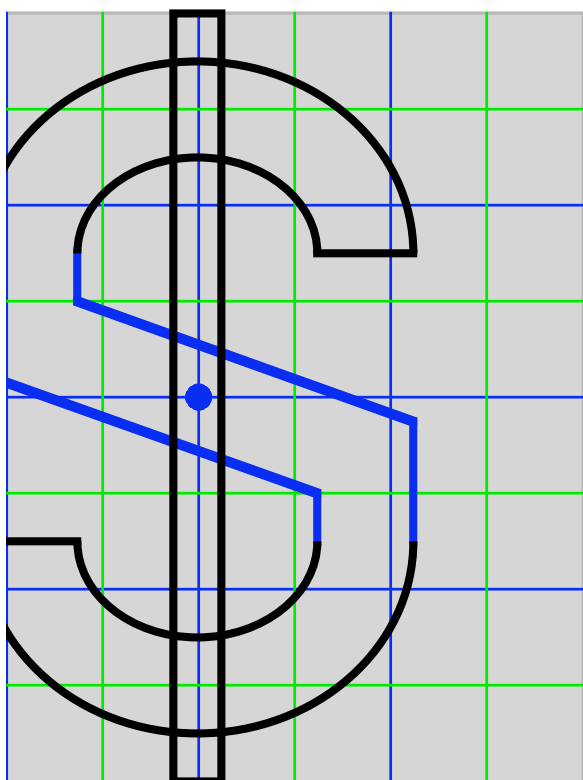
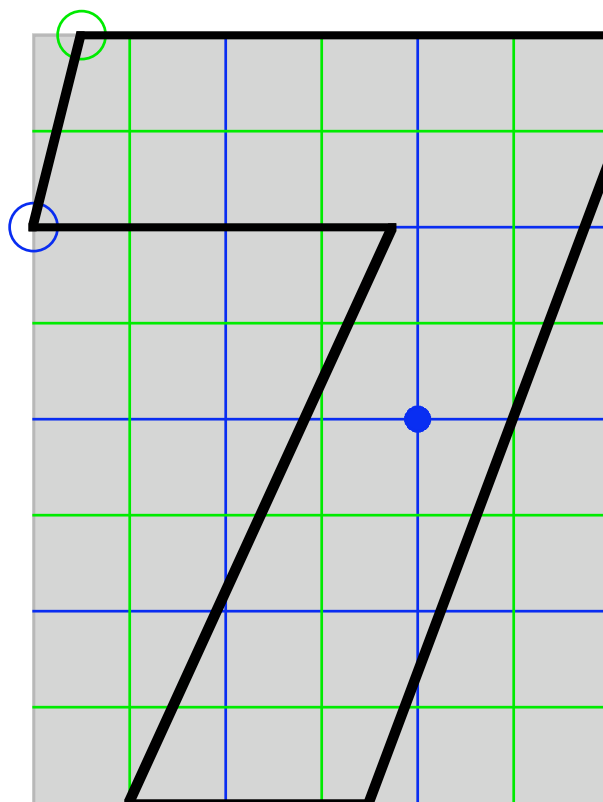
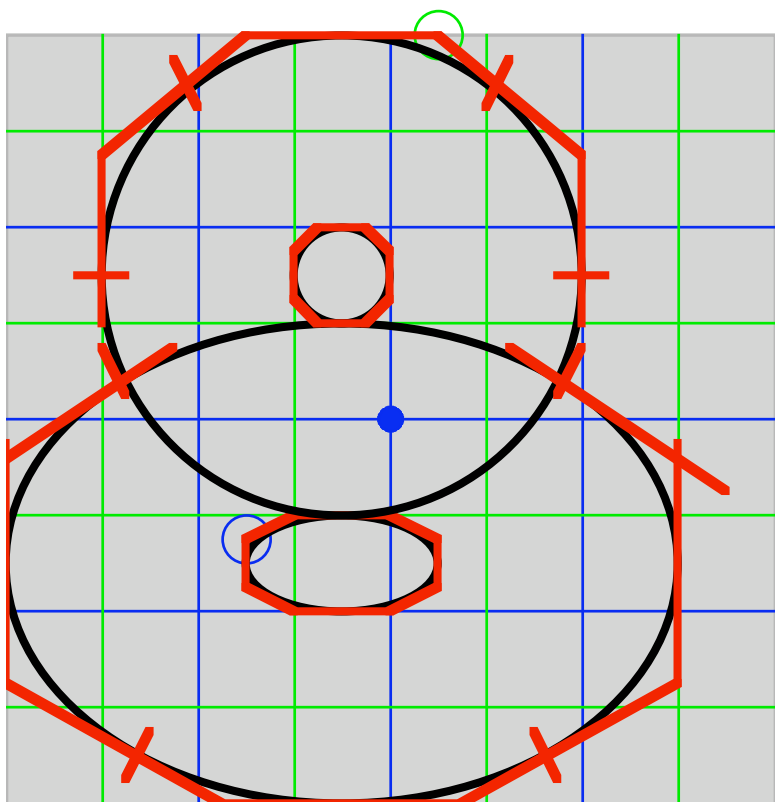


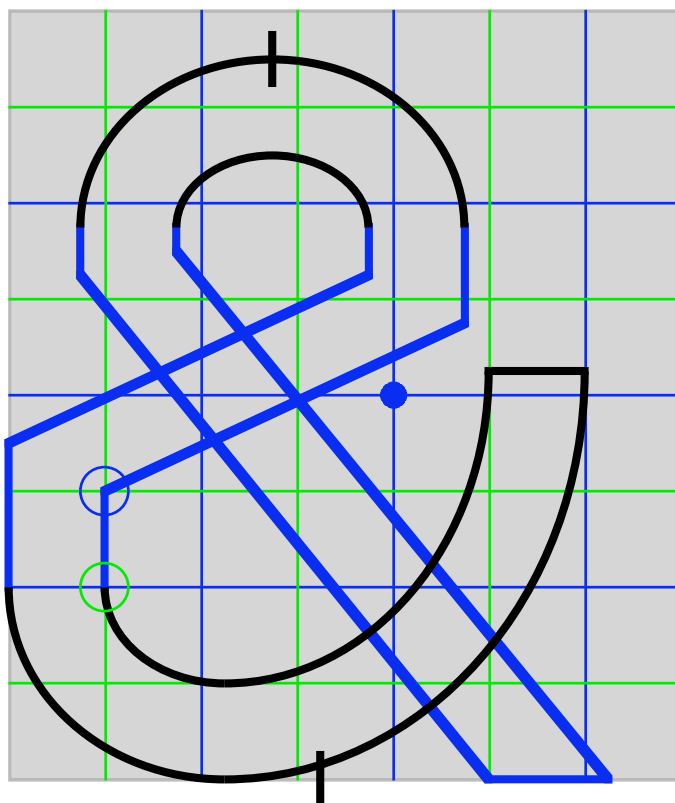
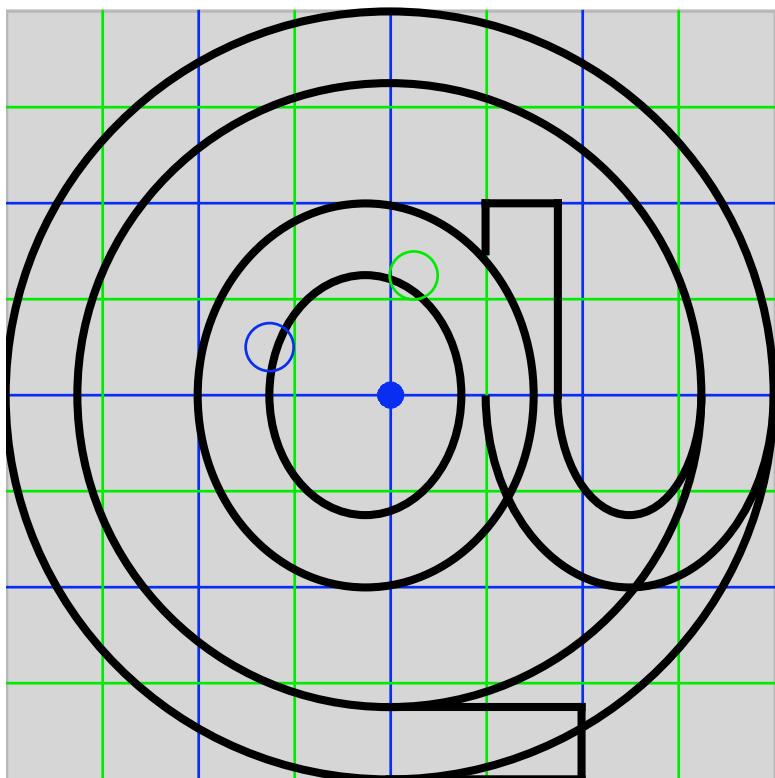
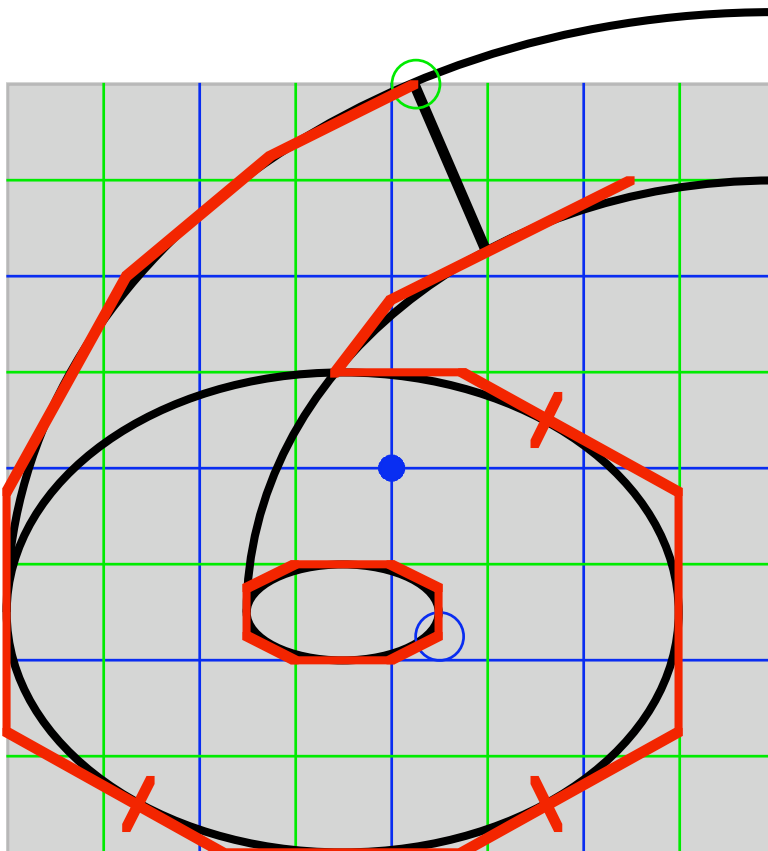
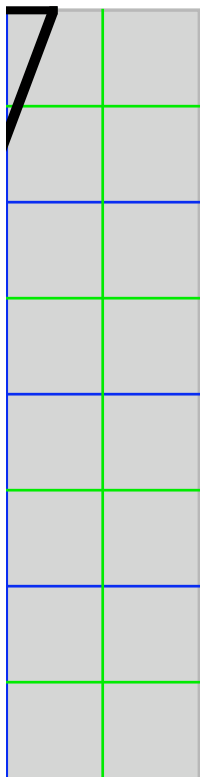


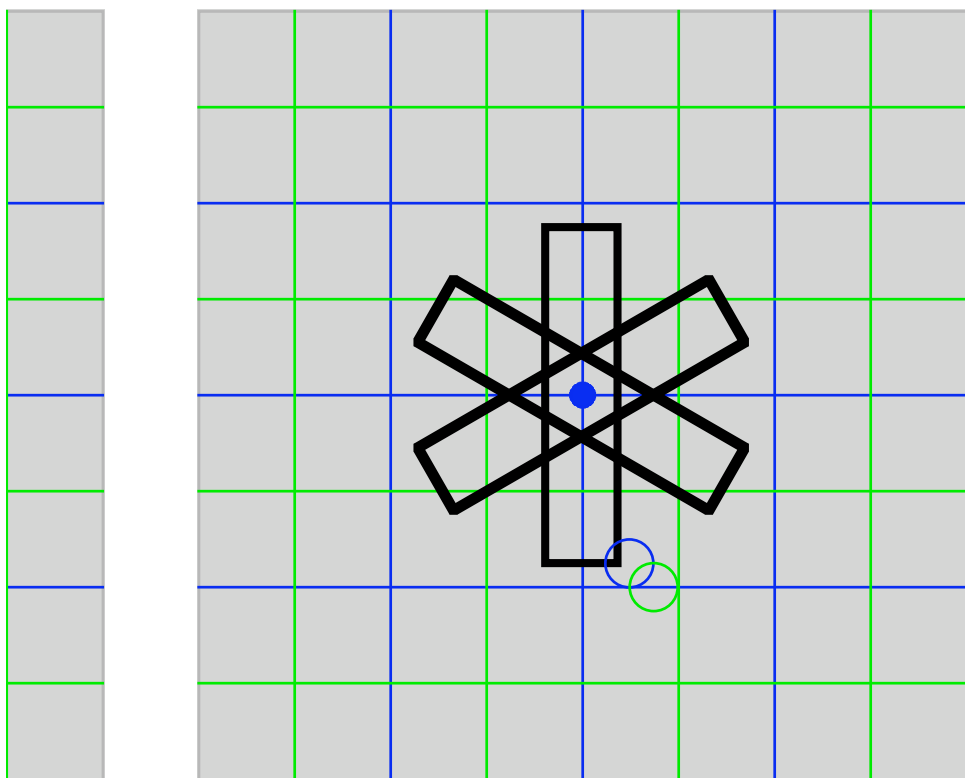


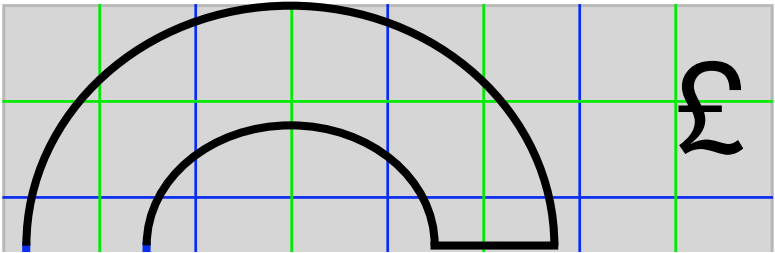
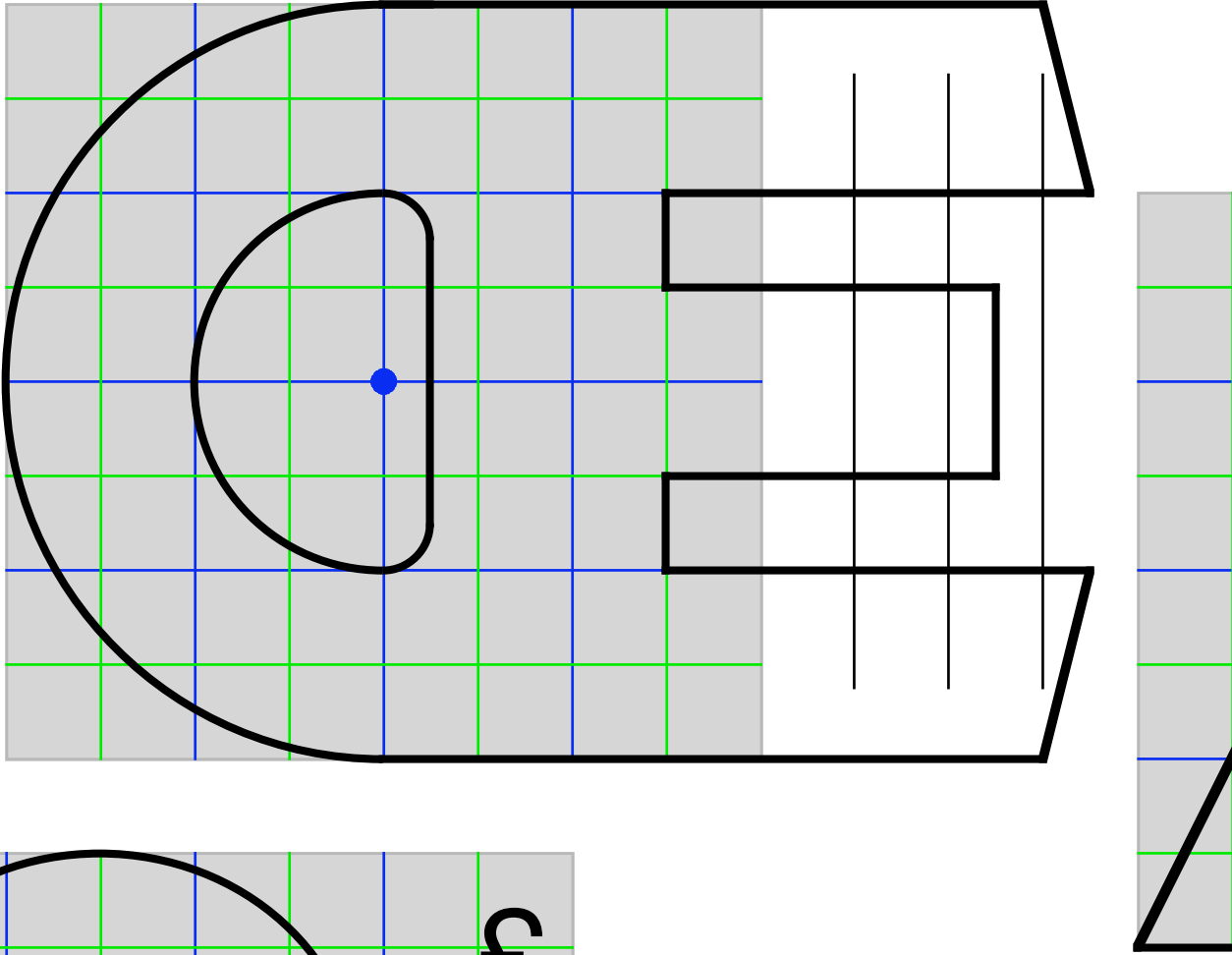
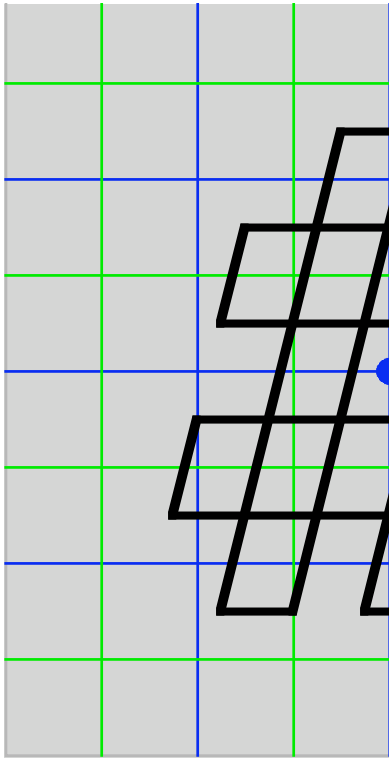
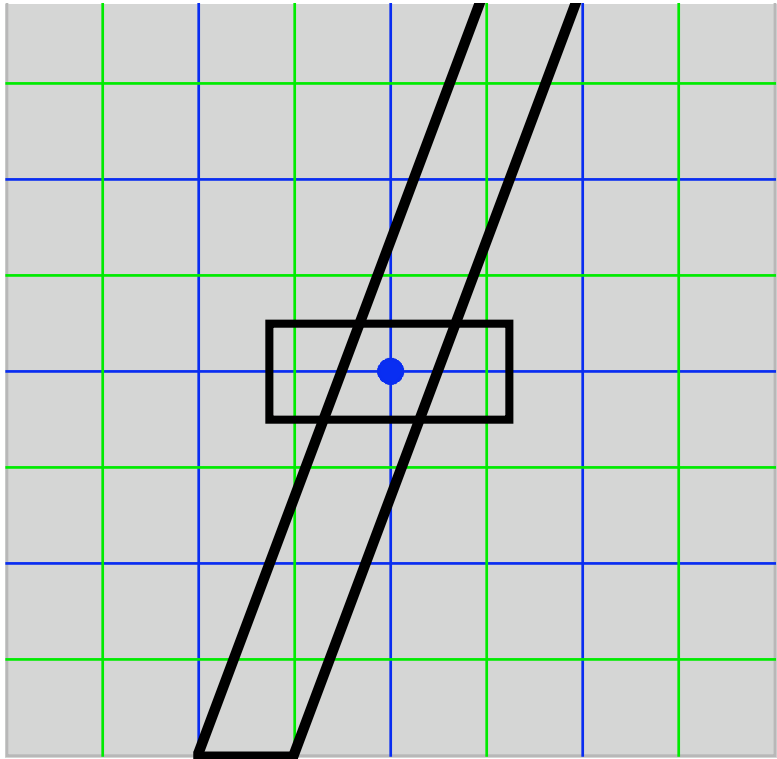






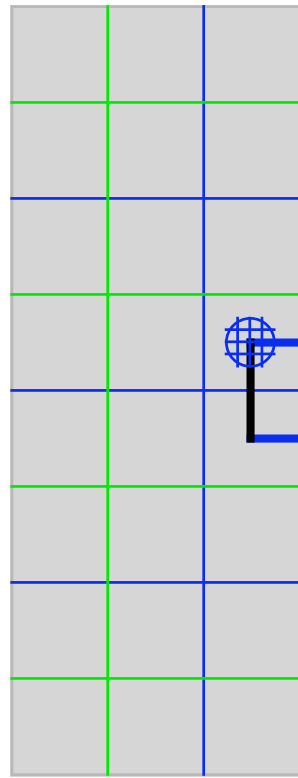
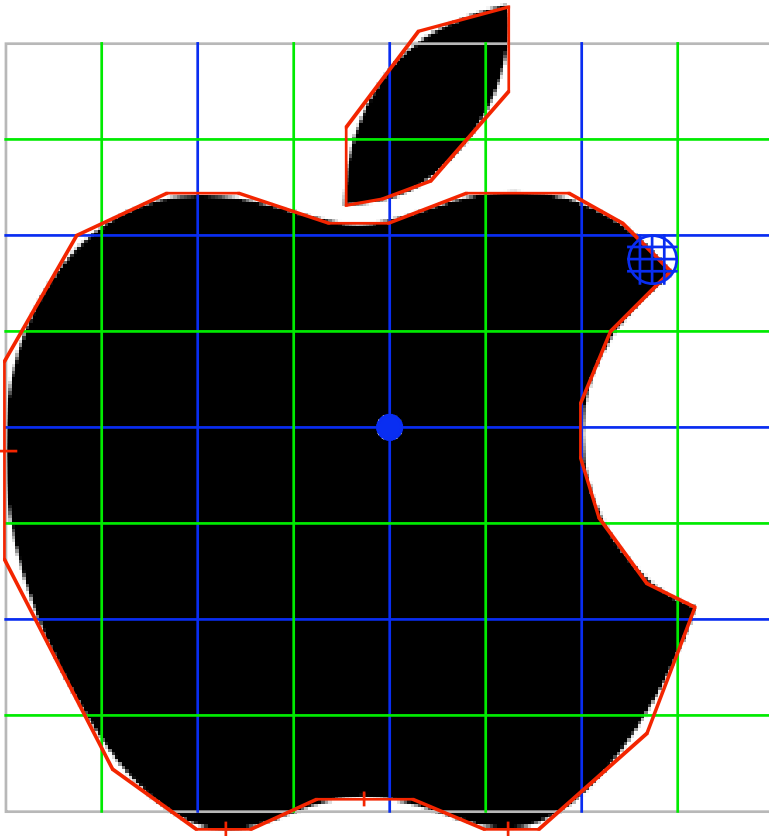
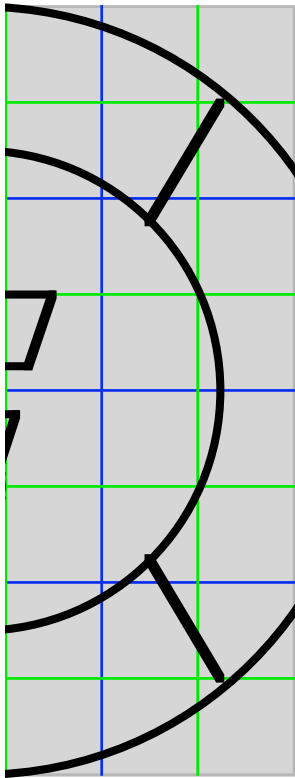
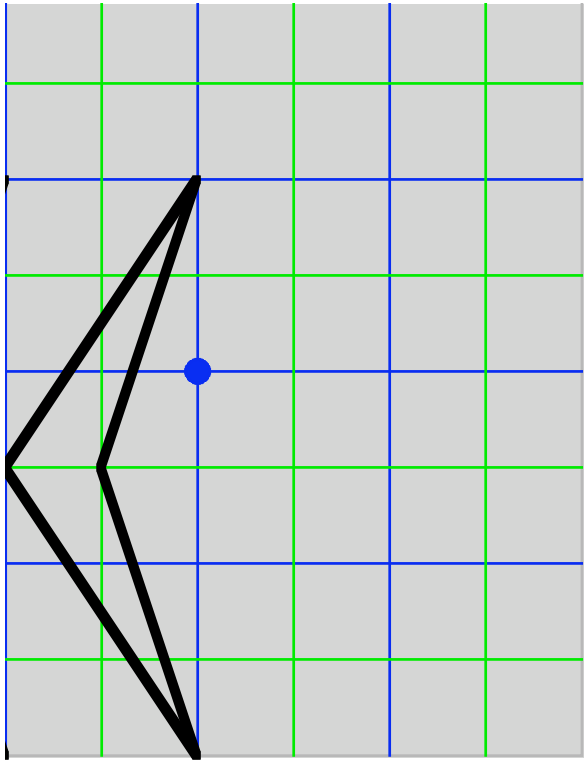








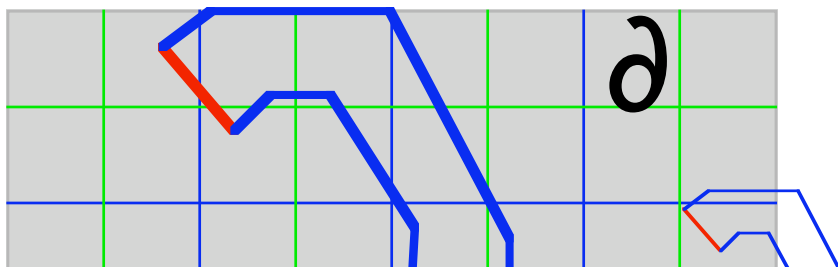
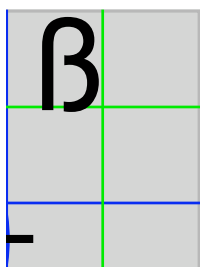
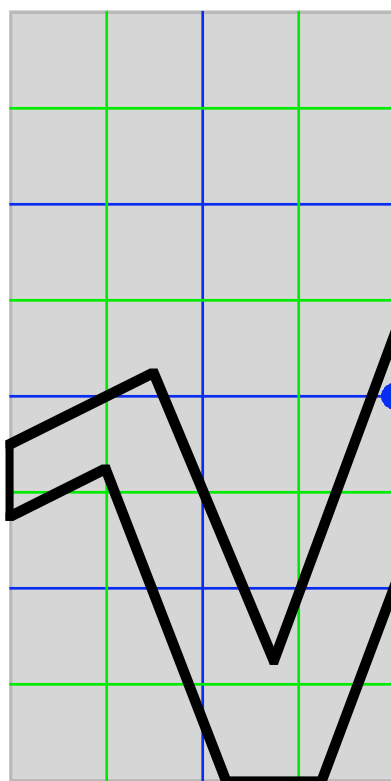
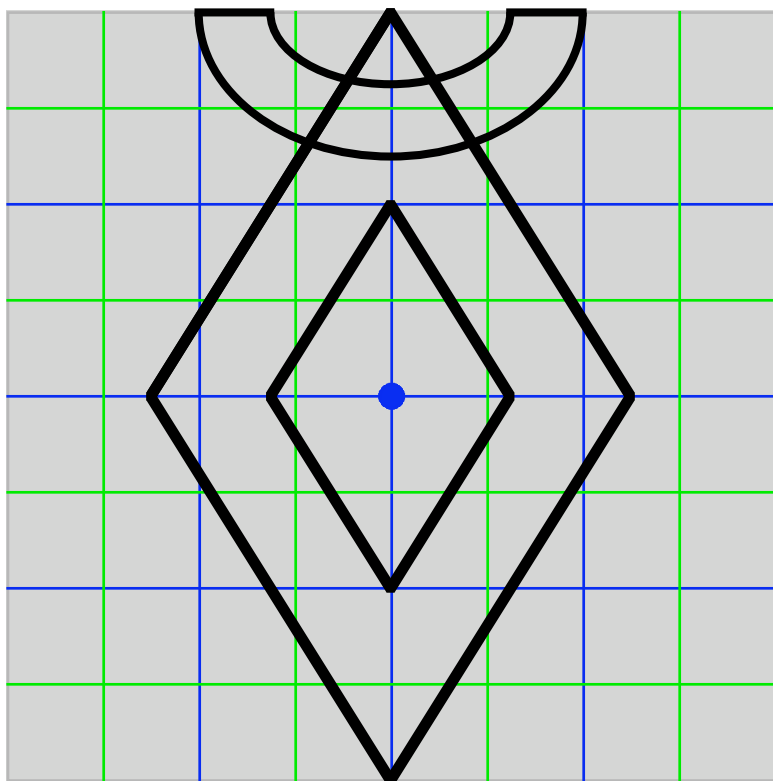
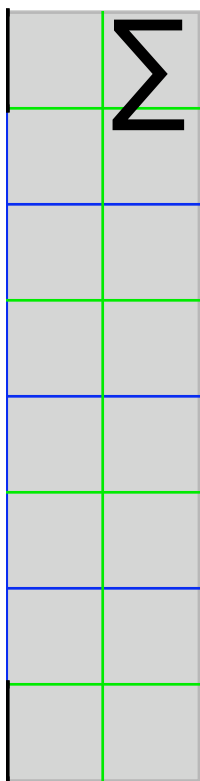
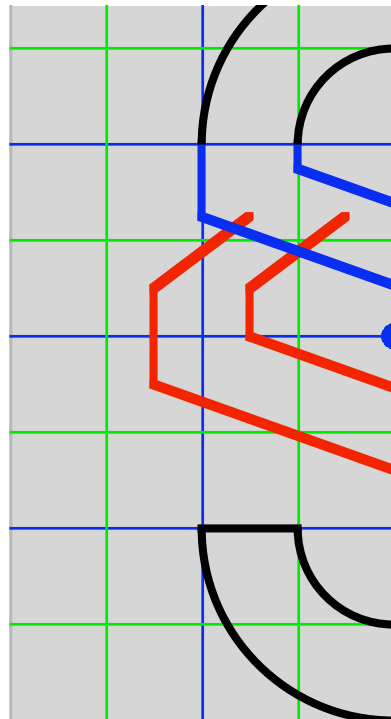
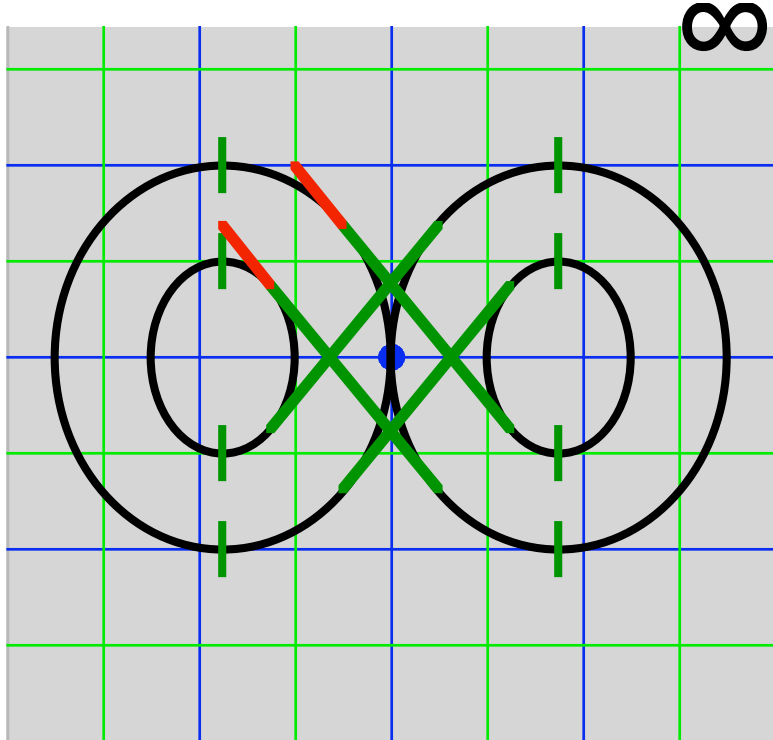
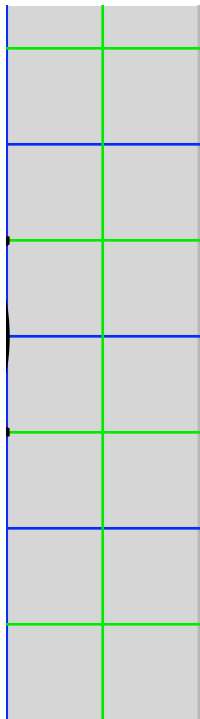




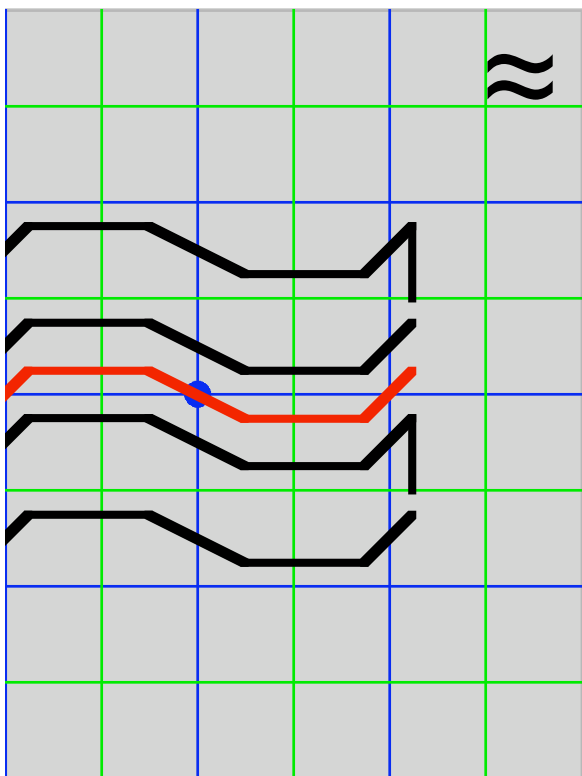
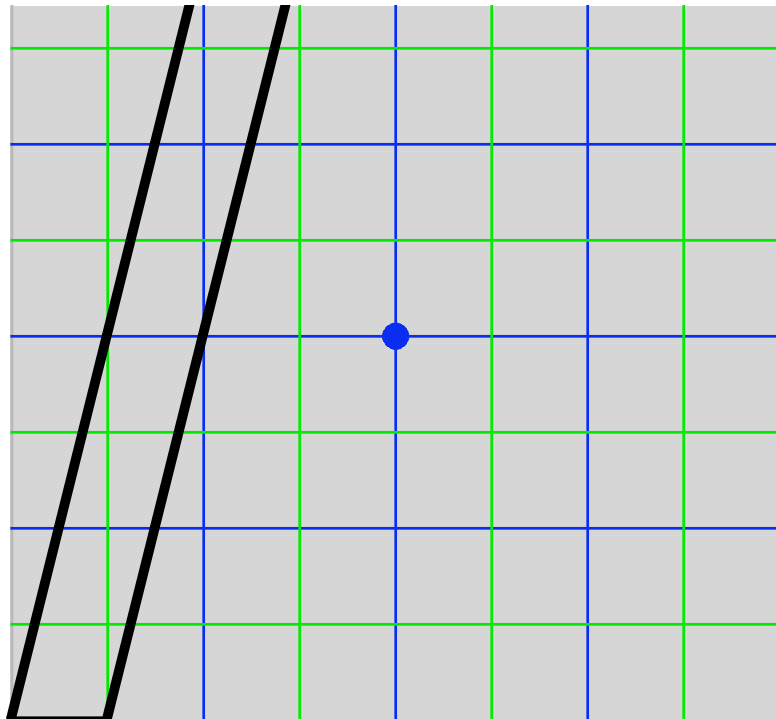
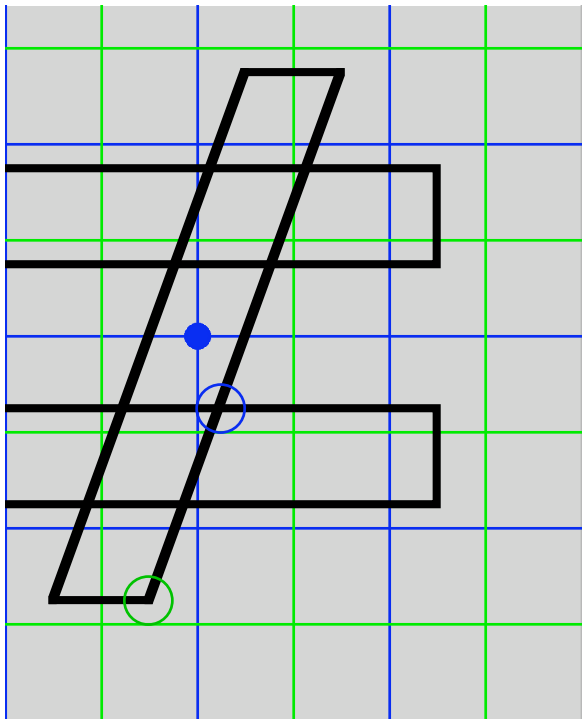












(green lines should be behind blue lines in these grids)







